

Litaniæ
Lauretanae.
VIOLINO II.
(Jos. Prentner)

Musica

2876

D 1

U 24795 Nr. 139

Sächsische Landesbibliothek in Dresden

Handschrift *Neft. 2816* 1. 14. 15.

Die Handschrift ist eine handschriftliche Sammlung von 14 Briefen, die von dem Kaiser Friedrich II. an den Papst Gregor IX. geschrieben wurden. Die Briefe sind in lateinischer Sprache verfasst und behandeln verschiedene Angelegenheiten, die zwischen dem Kaiser und dem Papst entstanden waren. Die Handschrift ist in 14 Blättern untergebracht und ist in der Sächsische Landesbibliothek in Dresden aufbewahrt.

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Benutzer der Handschrift

Nr.	Benutzer	Benutzer	Benutzer	Benutzer
1	1. Friedrich II.	2. Gregor IX.	3. Friedrich II.	4. Gregor IX.
2	1. Friedrich II.	2. Gregor IX.	3. Friedrich II.	4. Gregor IX.
3	1. Friedrich II.	2. Gregor IX.	3. Friedrich II.	4. Gregor IX.
4	1. Friedrich II.	2. Gregor IX.	3. Friedrich II.	4. Gregor IX.
5	1. Friedrich II.	2. Gregor IX.	3. Friedrich II.	4. Gregor IX.
6	1. Friedrich II.	2. Gregor IX.	3. Friedrich II.	4. Gregor IX.
7	1. Friedrich II.	2. Gregor IX.	3. Friedrich II.	4. Gregor IX.
8	1. Friedrich II.	2. Gregor IX.	3. Friedrich II.	4. Gregor IX.
9	1. Friedrich II.	2. Gregor IX.	3. Friedrich II.	4. Gregor IX.
10	1. Friedrich II.	2. Gregor IX.	3. Friedrich II.	4. Gregor IX.
11	1. Friedrich II.	2. Gregor IX.	3. Friedrich II.	4. Gregor IX.
12	1. Friedrich II.	2. Gregor IX.	3. Friedrich II.	4. Gregor IX.
13	1. Friedrich II.	2. Gregor IX.	3. Friedrich II.	4. Gregor IX.
14	1. Friedrich II.	2. Gregor IX.	3. Friedrich II.	4. Gregor IX.

*L*itania
*A*UR^ETA^N*A*
Gloriosissimæ

ac

Totius Urbis & Orbis Thaumaturgæ
FLORENTINÆ VIRGINI

ab Angelo Salutatæ

D.^r

D.^r

D.^r

ab

Authore Josepho Prentner.

pro V^rV

I^oannæI sVCCessorIs sVI DIgnIsIMI

&eVerenDI In ChrIsto PatrIs IoannIs Frantzæ è soCle,
tate IESV. DresDæ eXaratæ

à P. IoanneIVngVIrth per annos propè VIgIntI
MV^sICæ DIreCtore.



FLORENTINA VIRGINI

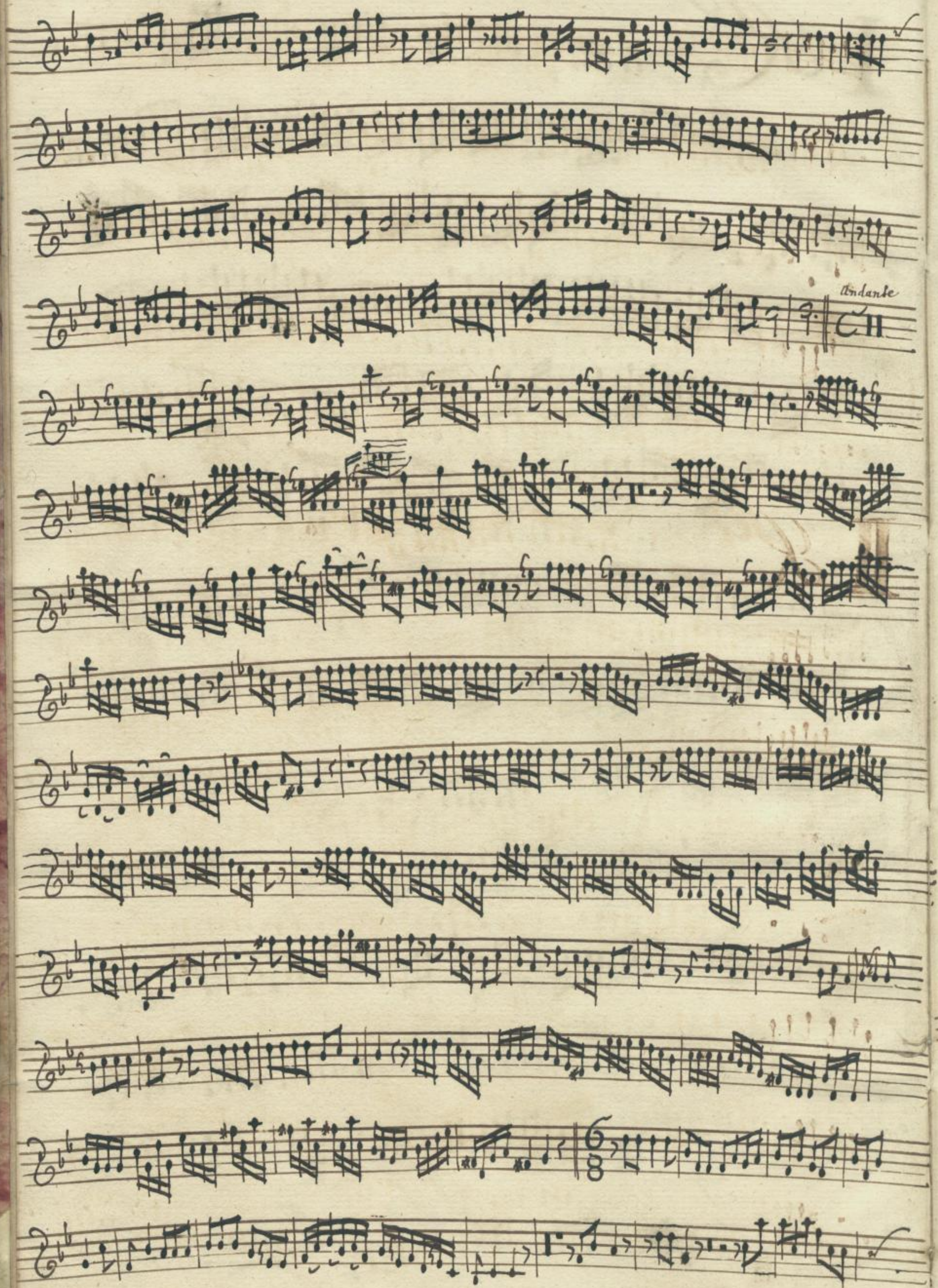
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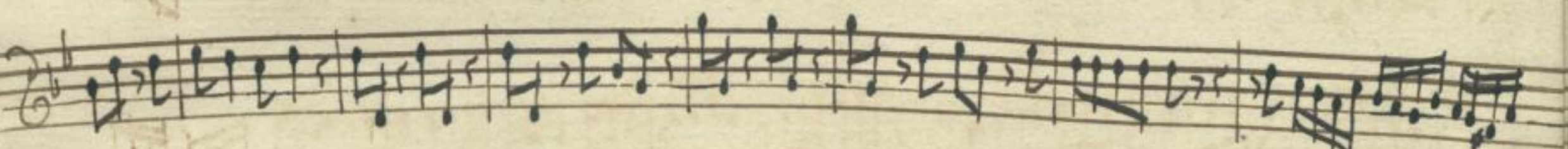
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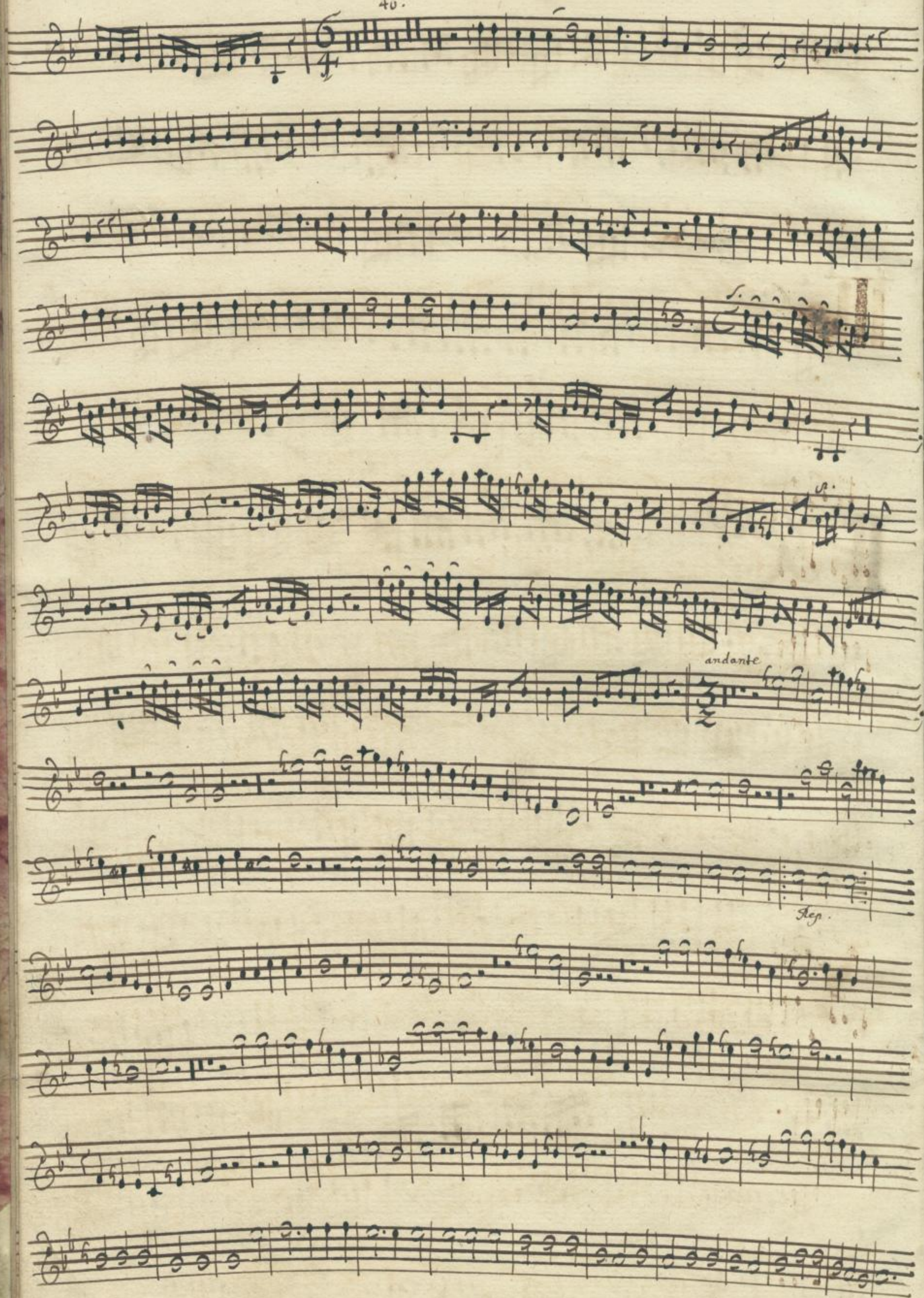
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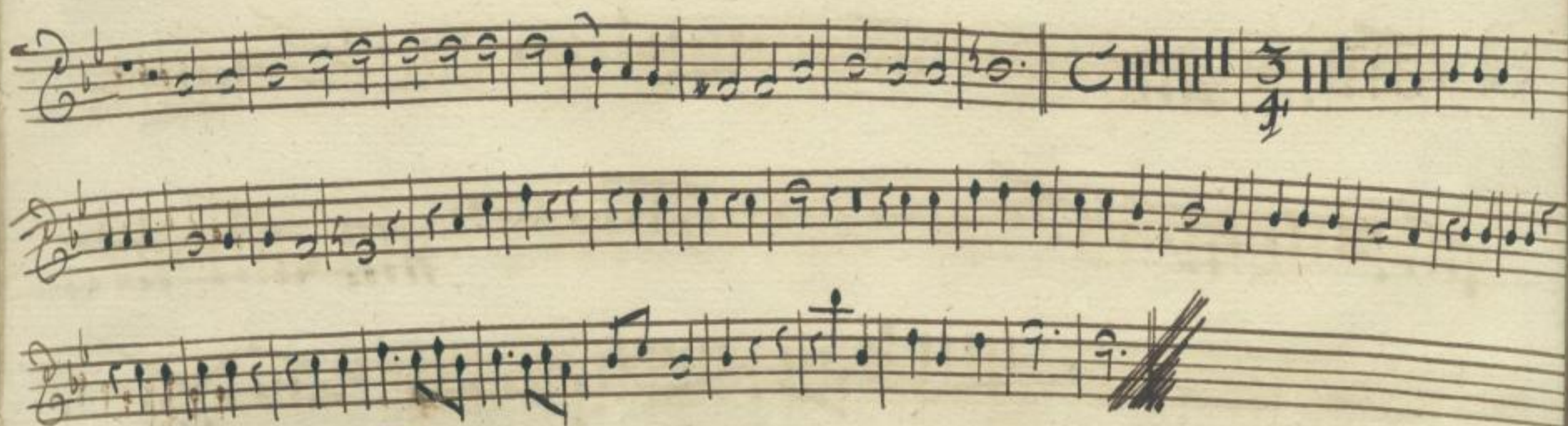
D. D. D.

I *all.
ryrie*

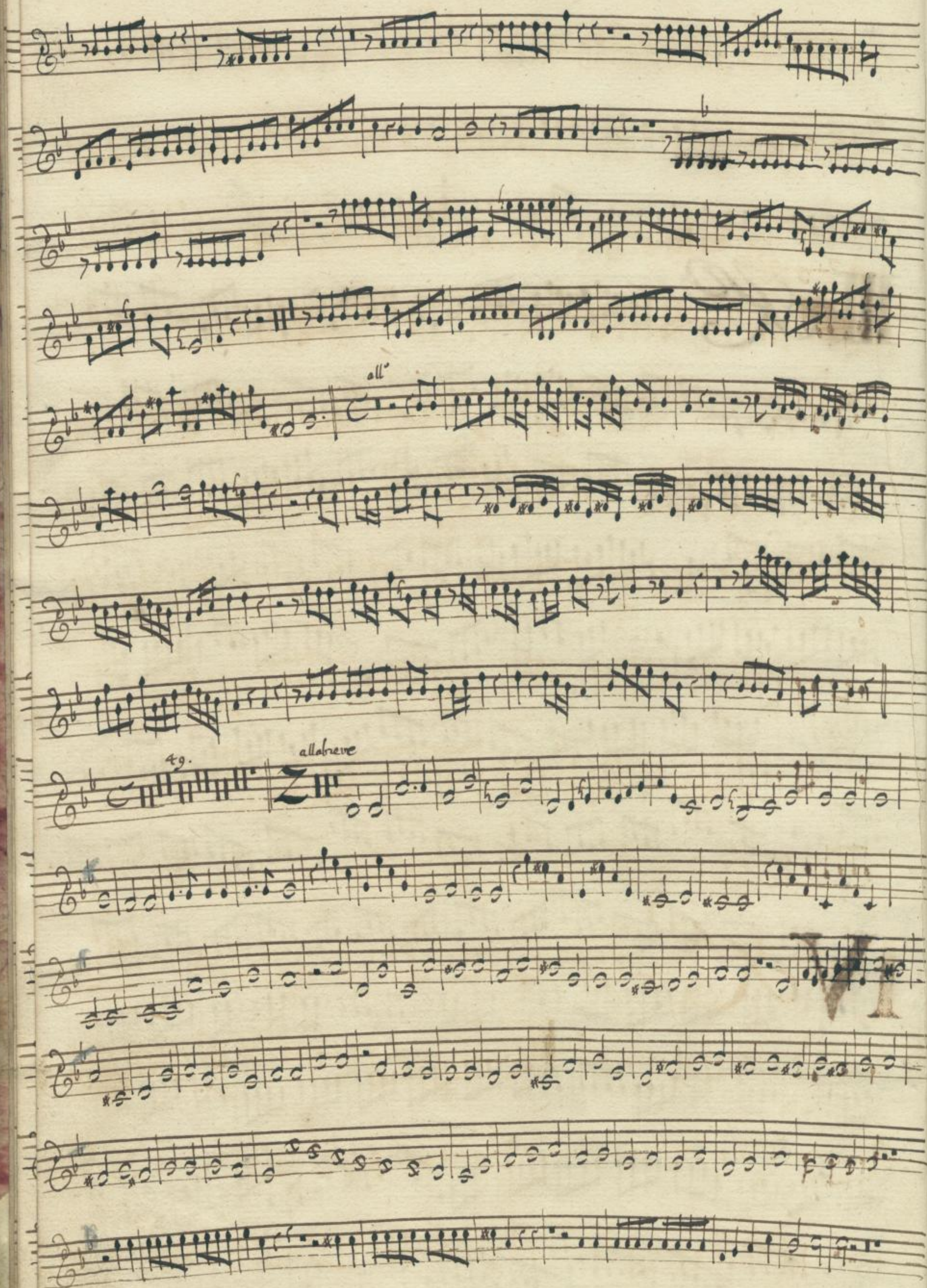


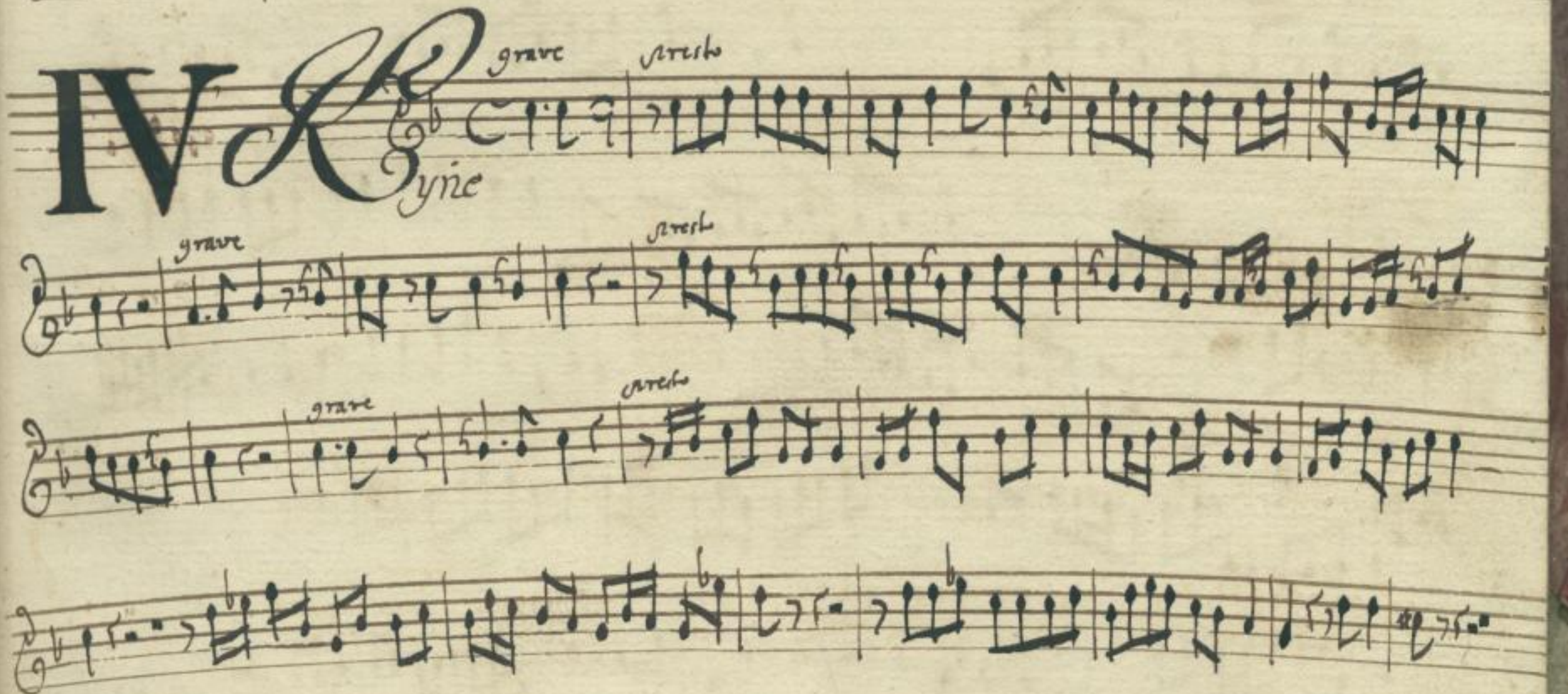
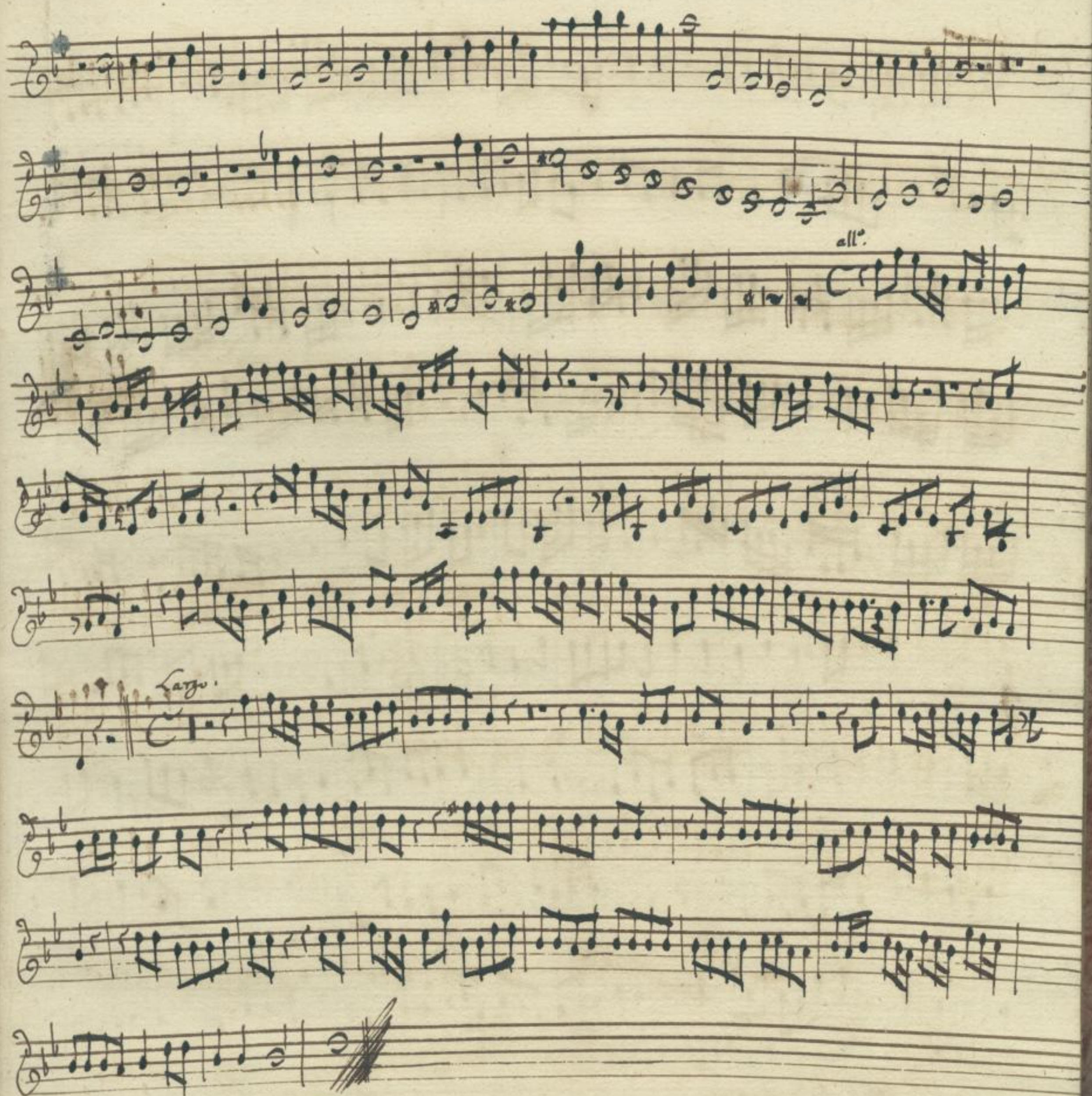




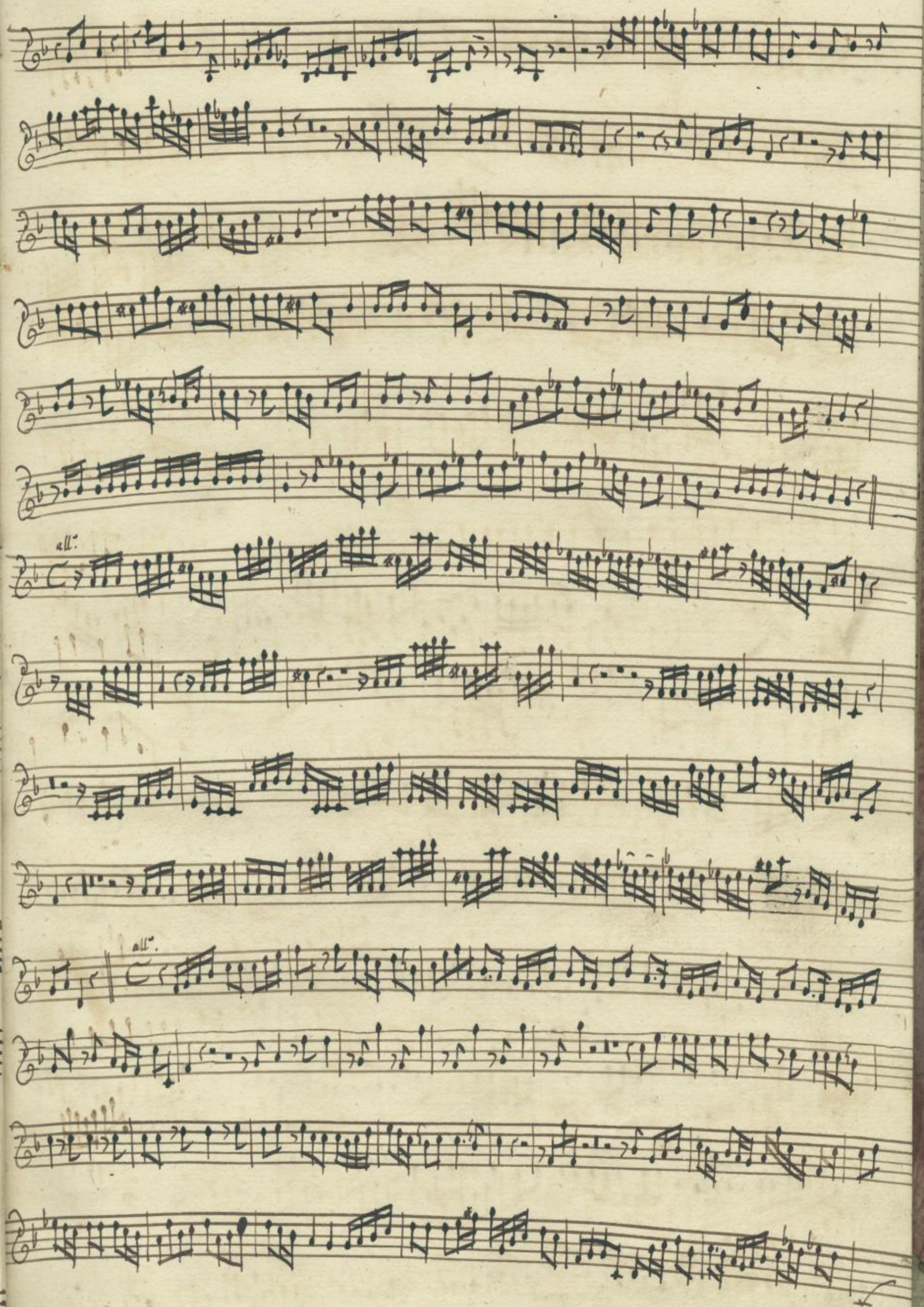


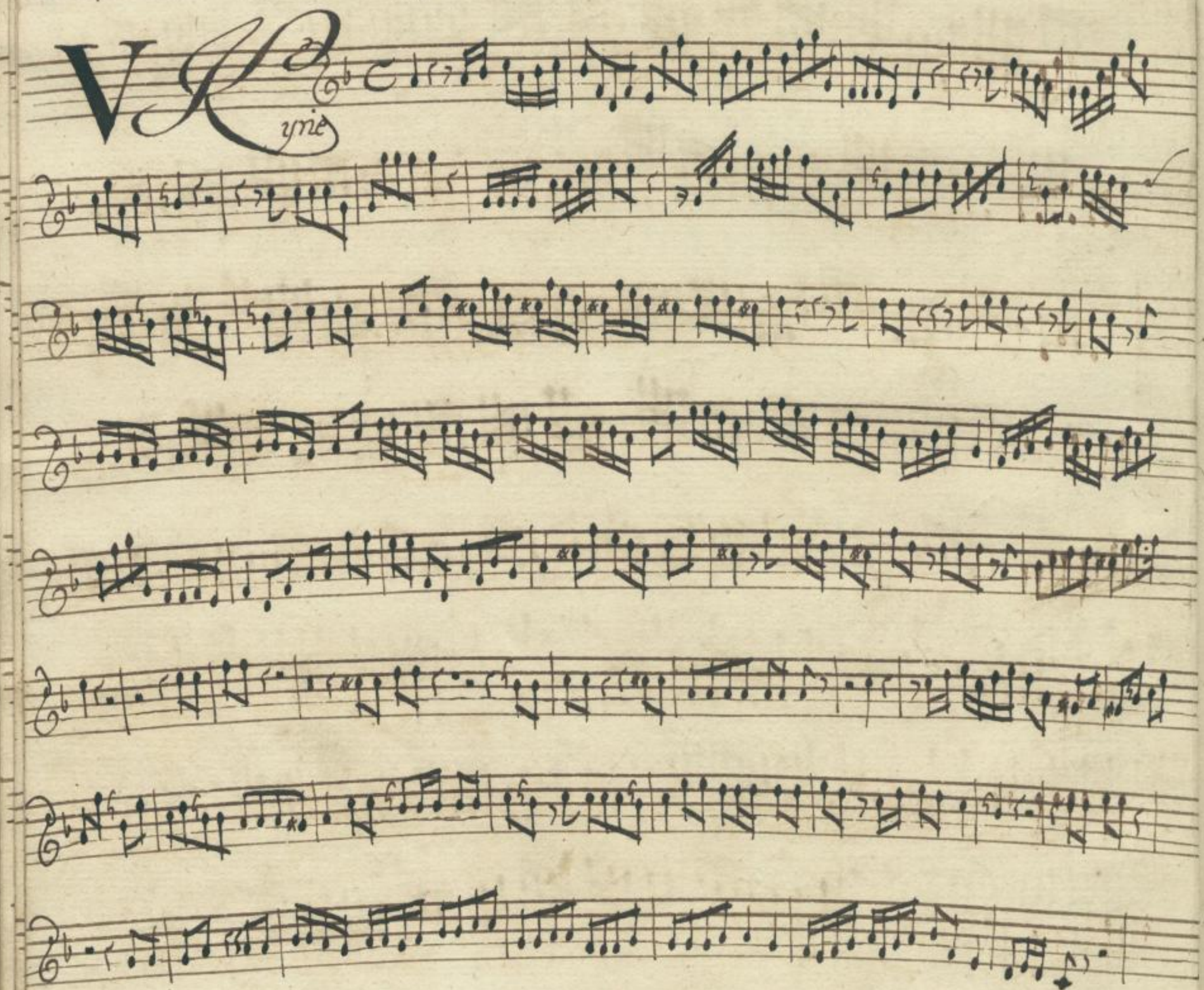
III *Ryrie*

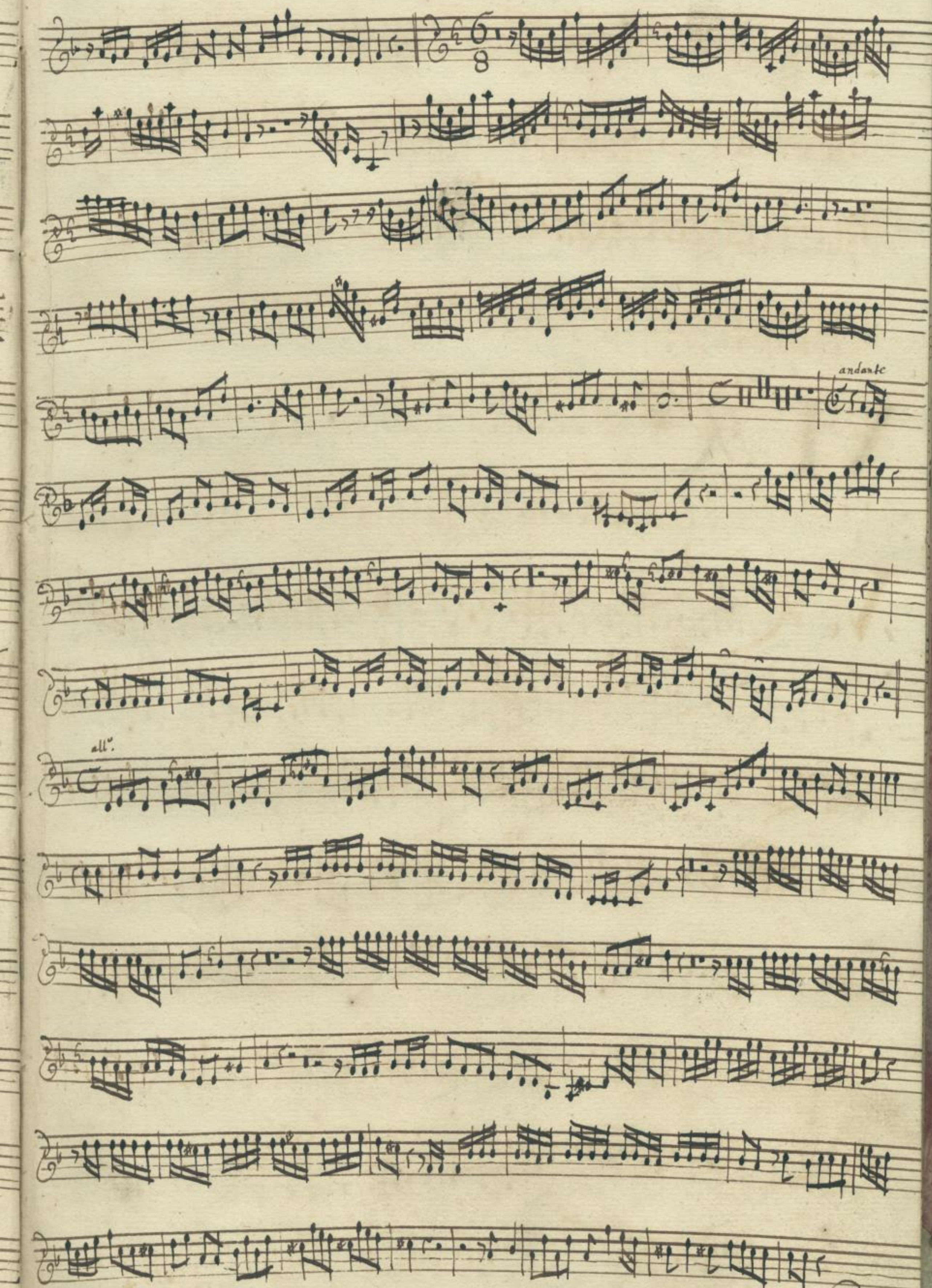




Handwritten musical score on 14 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as *andante* and *s.* (sforzando). The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



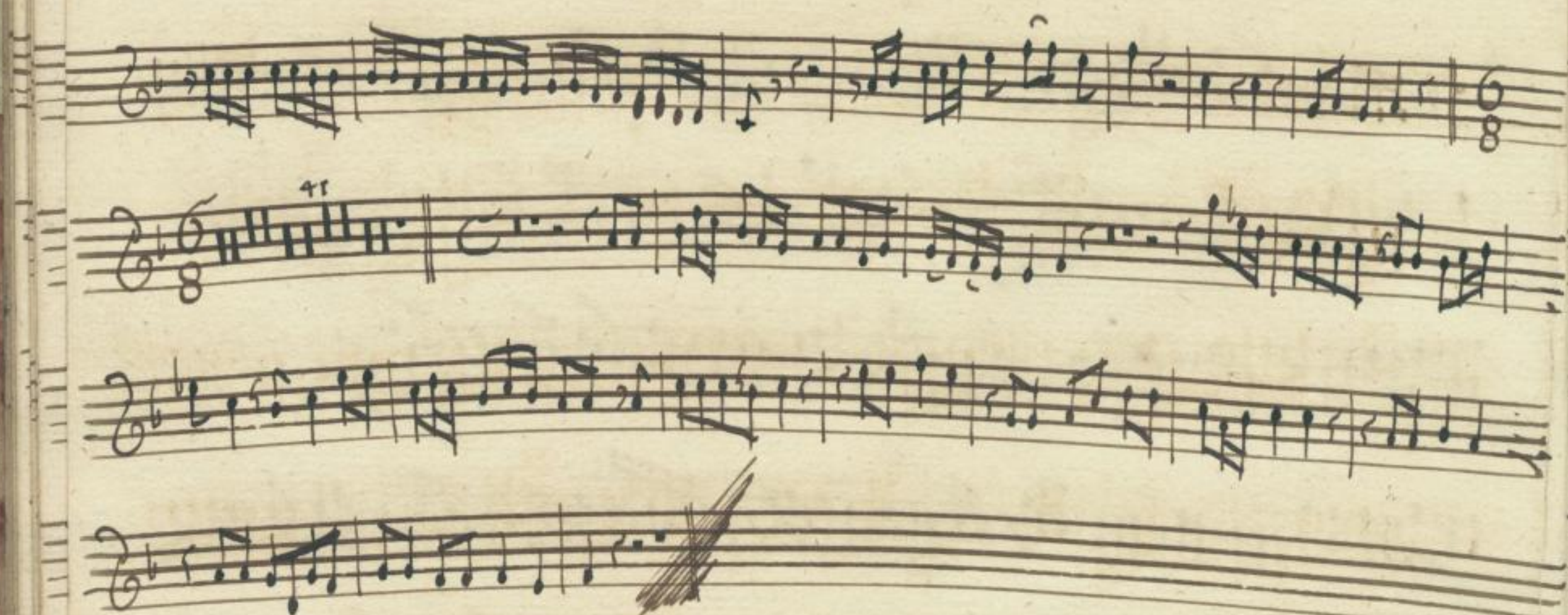




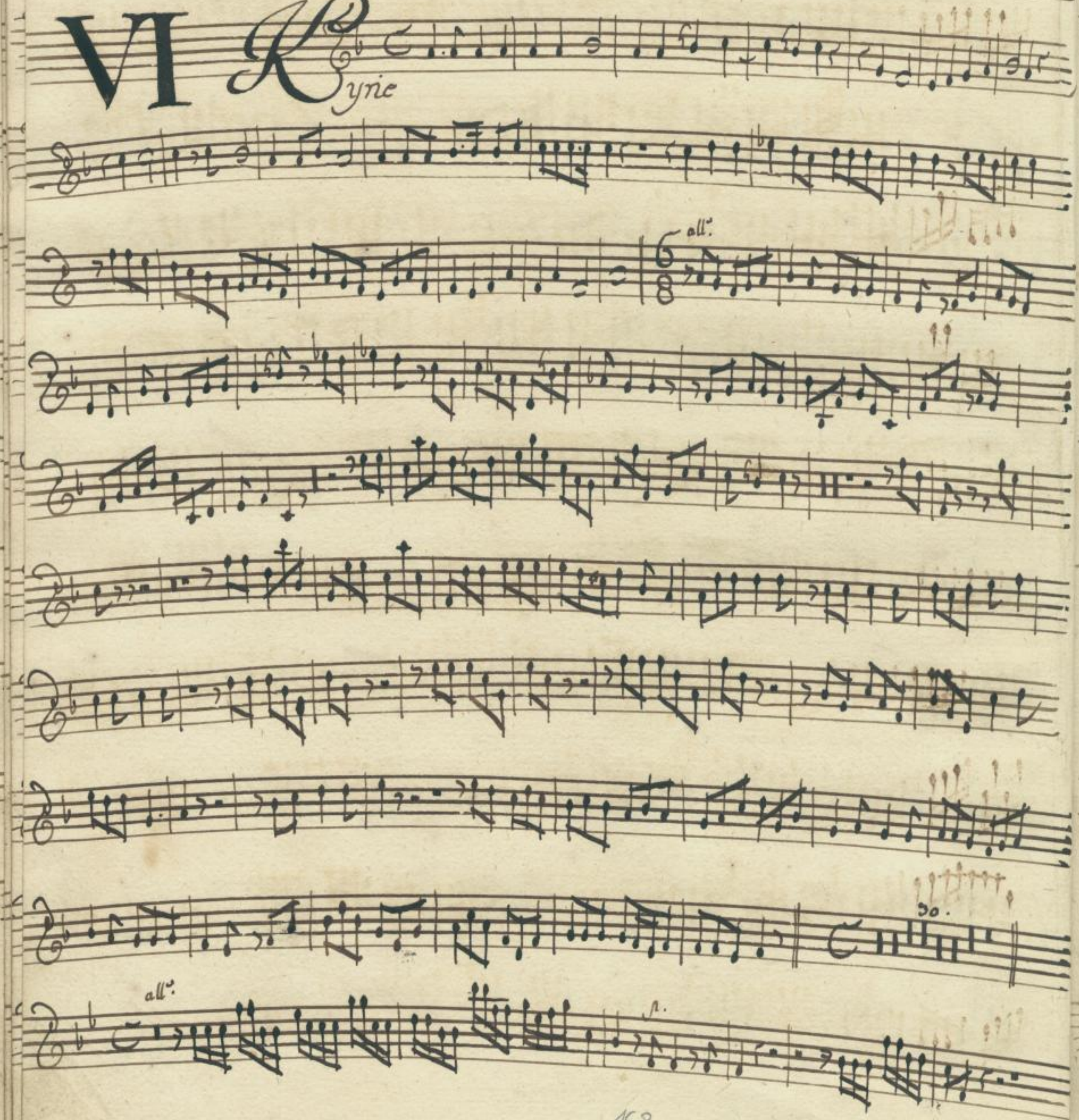
andante

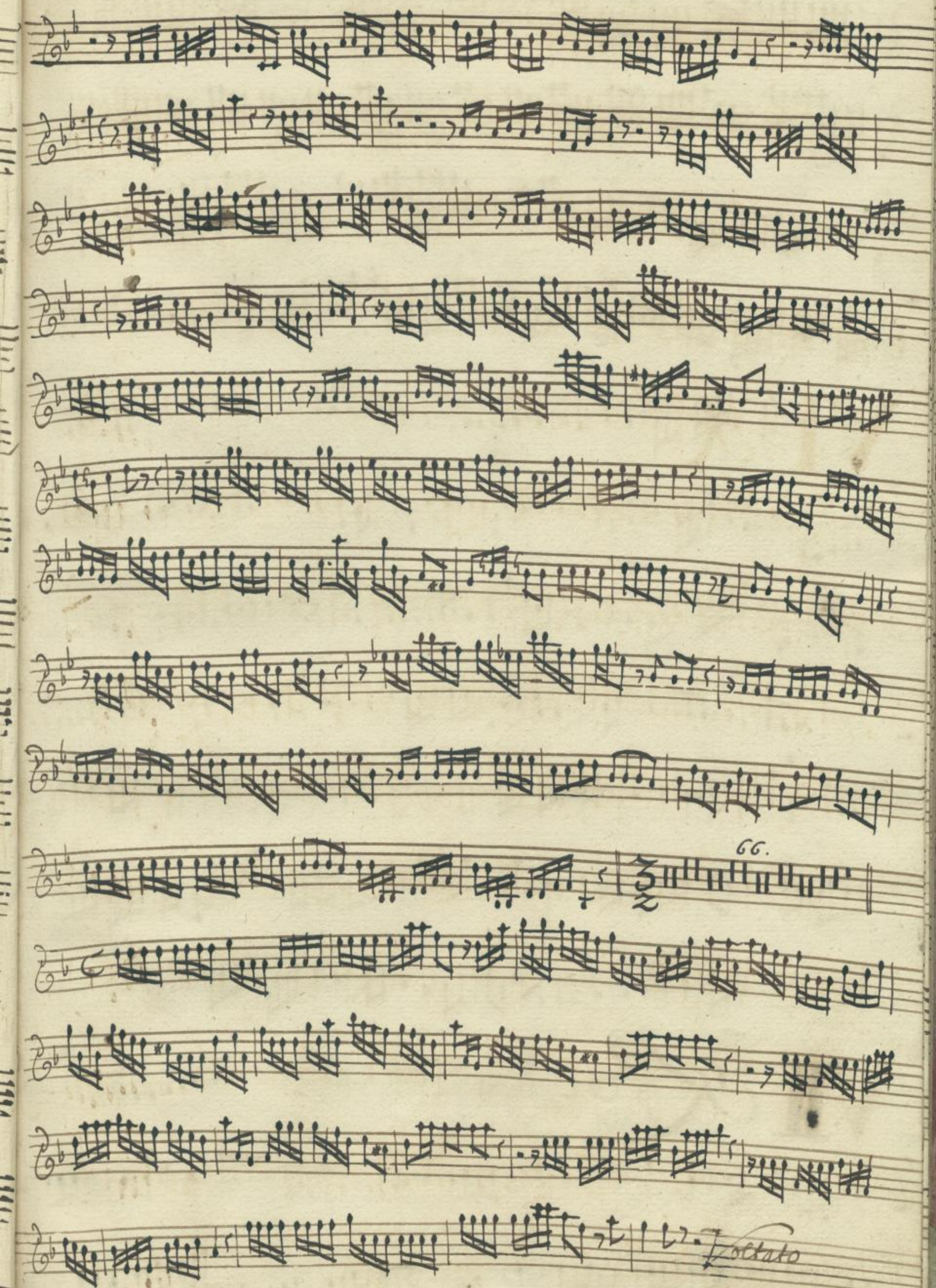
all.

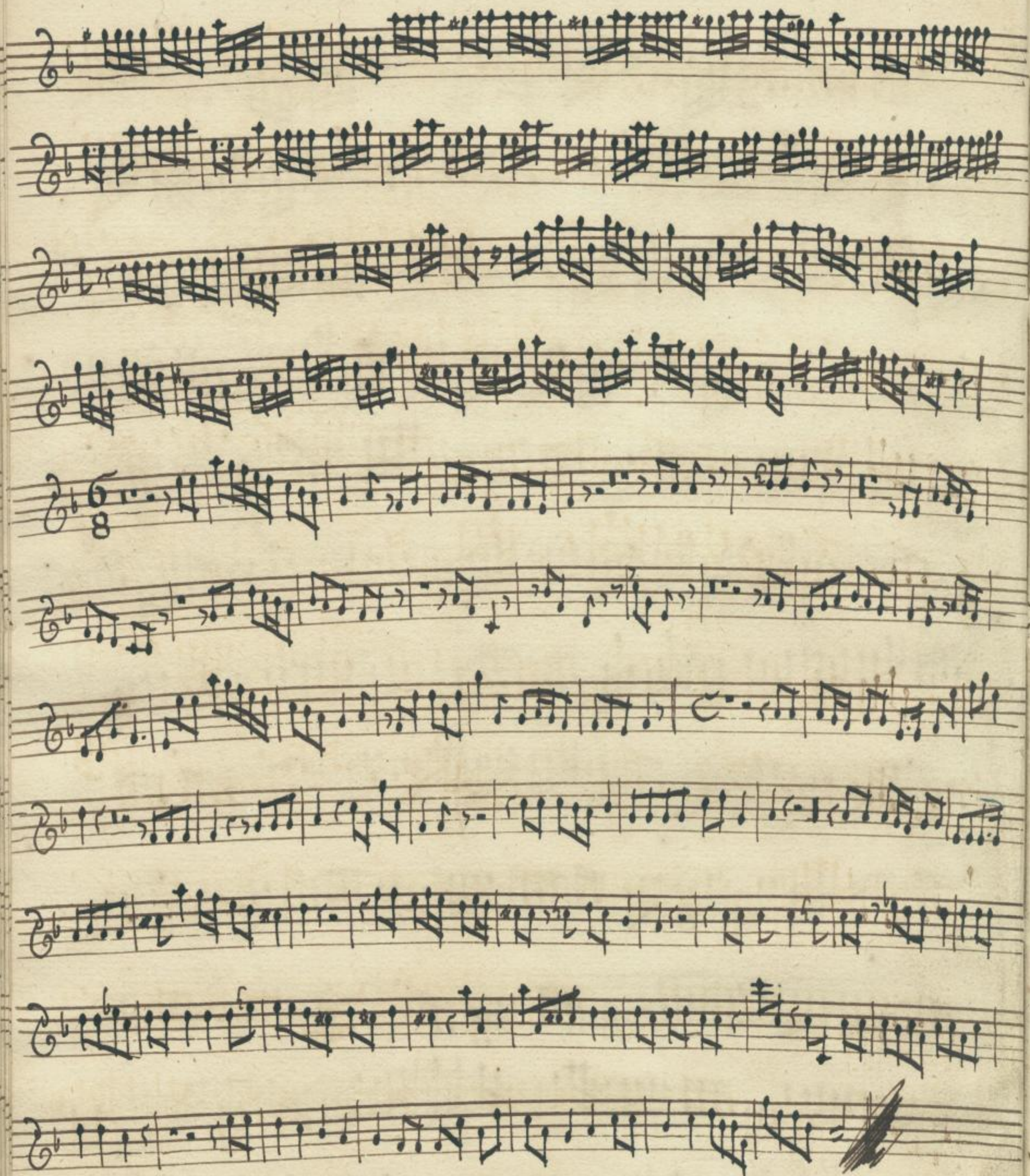
octi



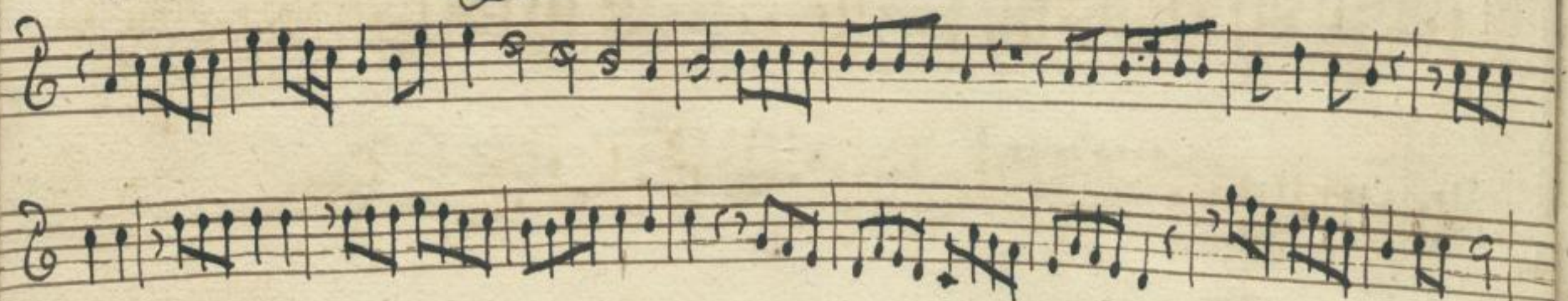
VI *Ryrie*



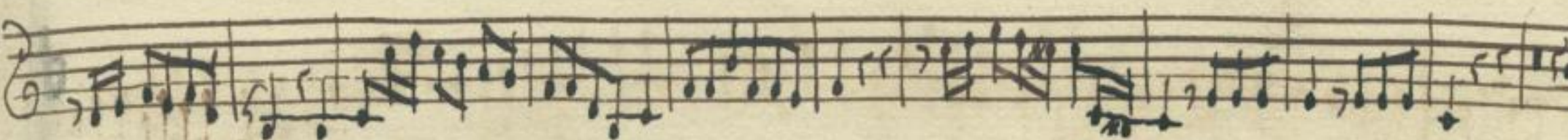
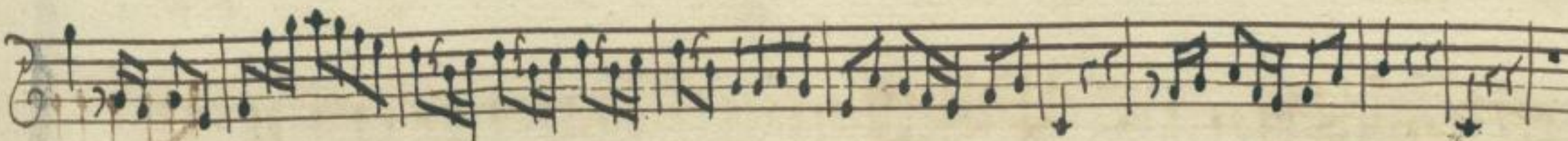
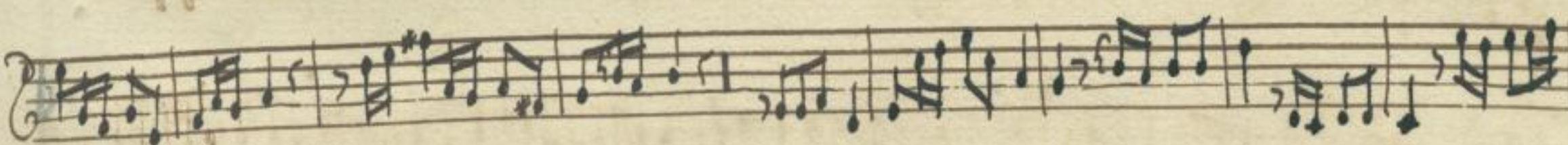
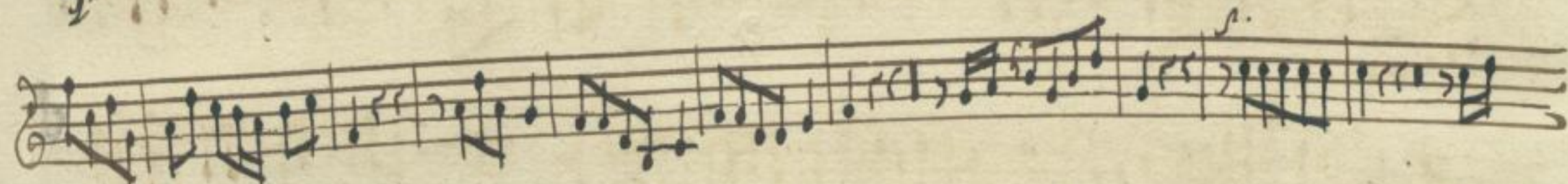




VII *R* *ynie*



all.



all.

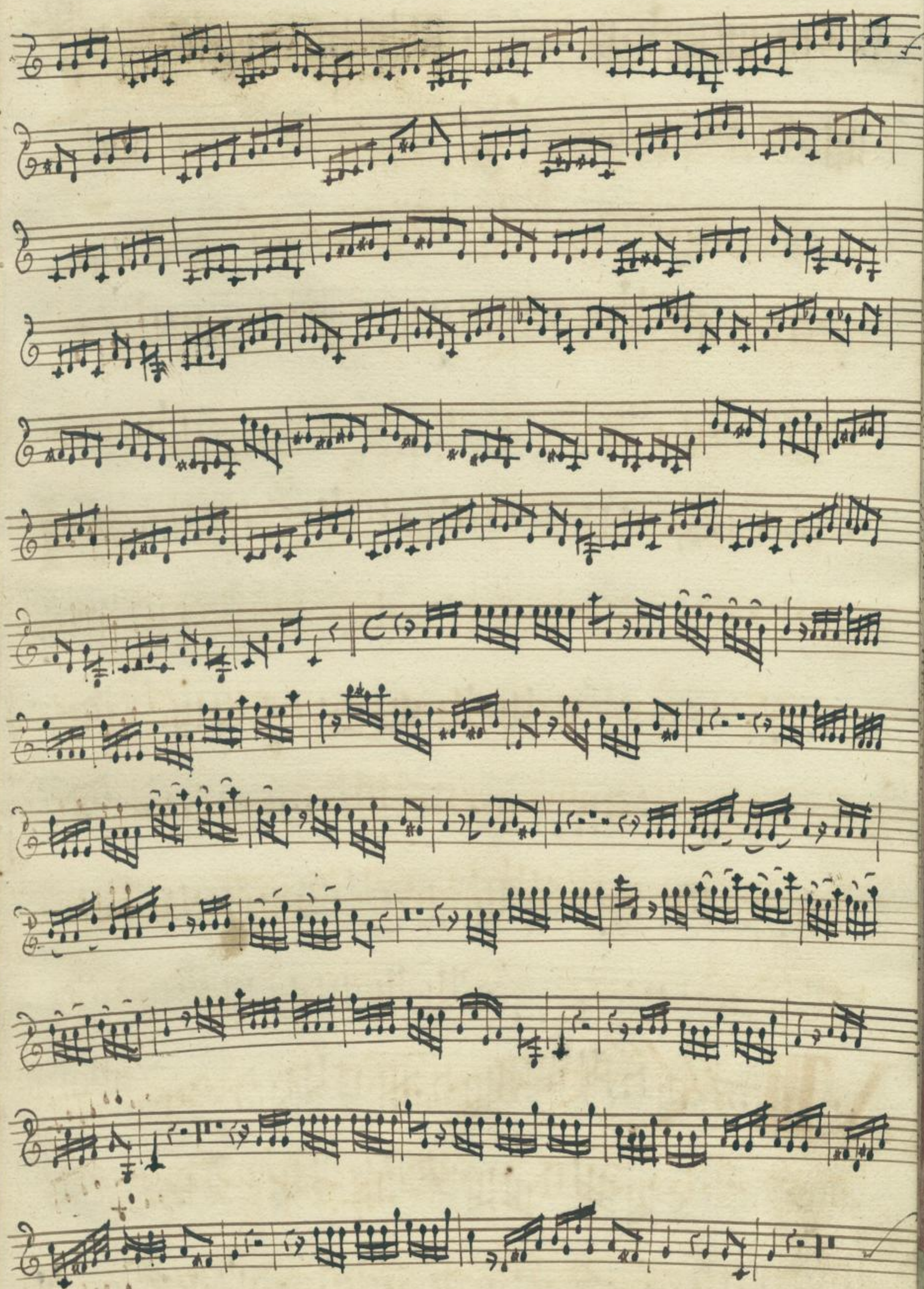


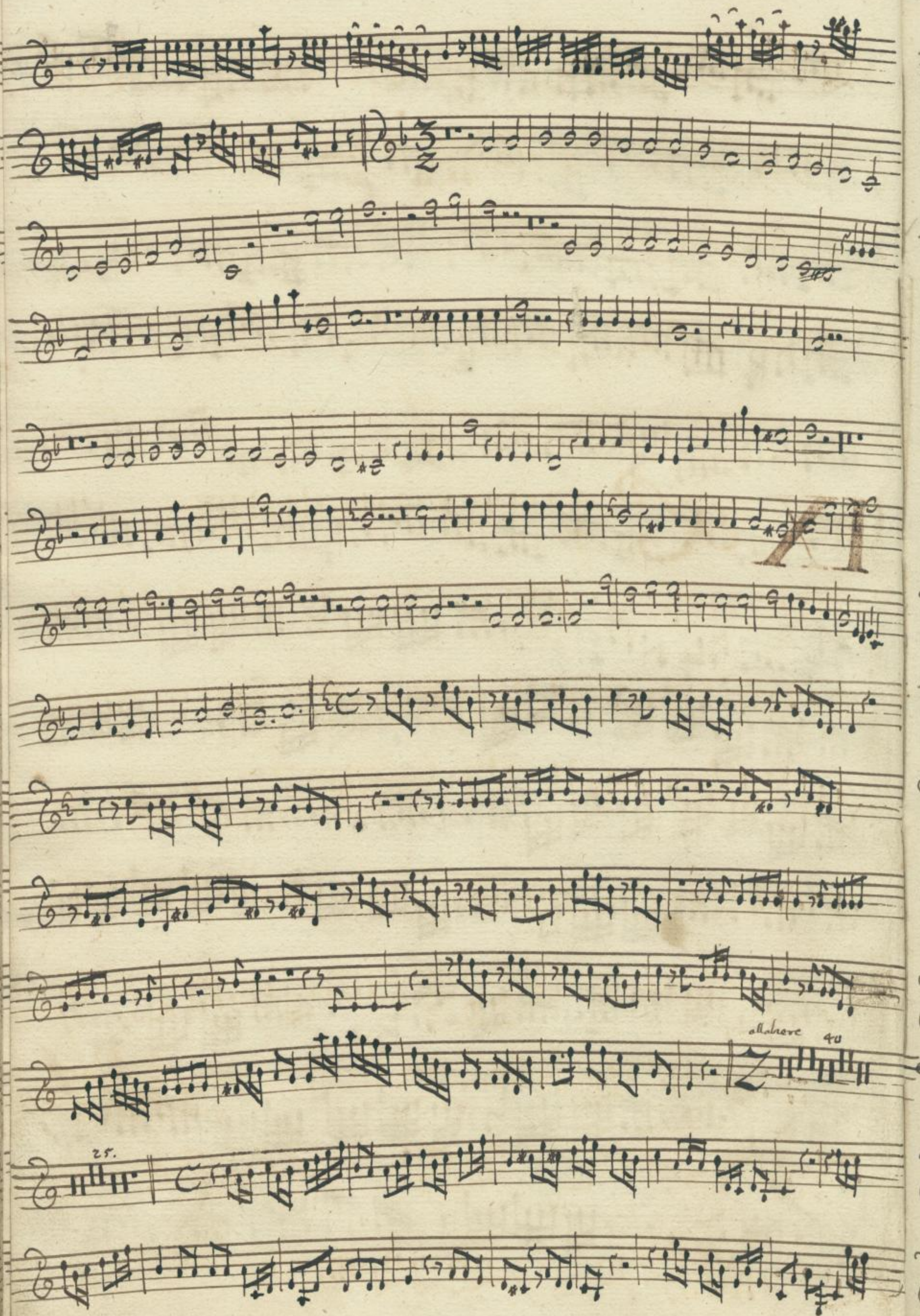
Vochi

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style characteristic of 18th-century manuscript notation. The staves are numbered 1 through 10 on the left margin.

VIII *Lyric.*

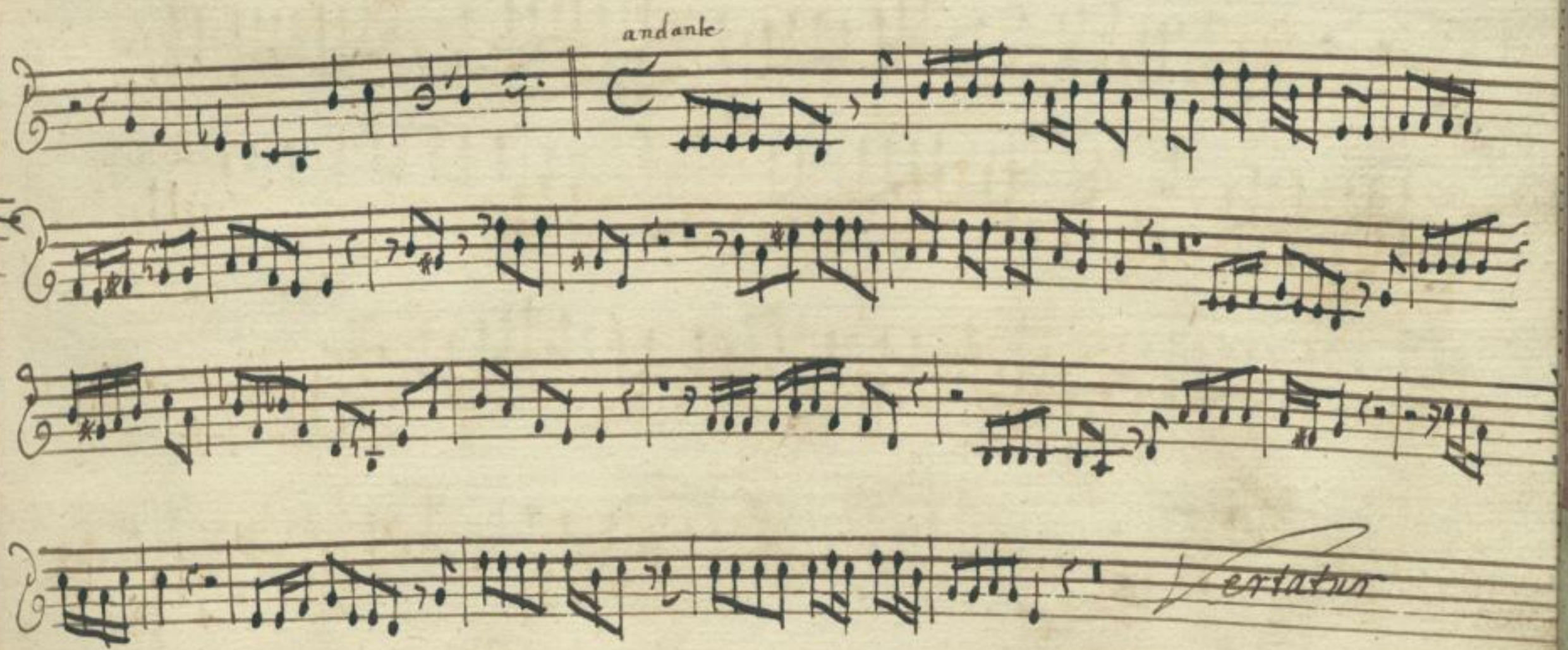
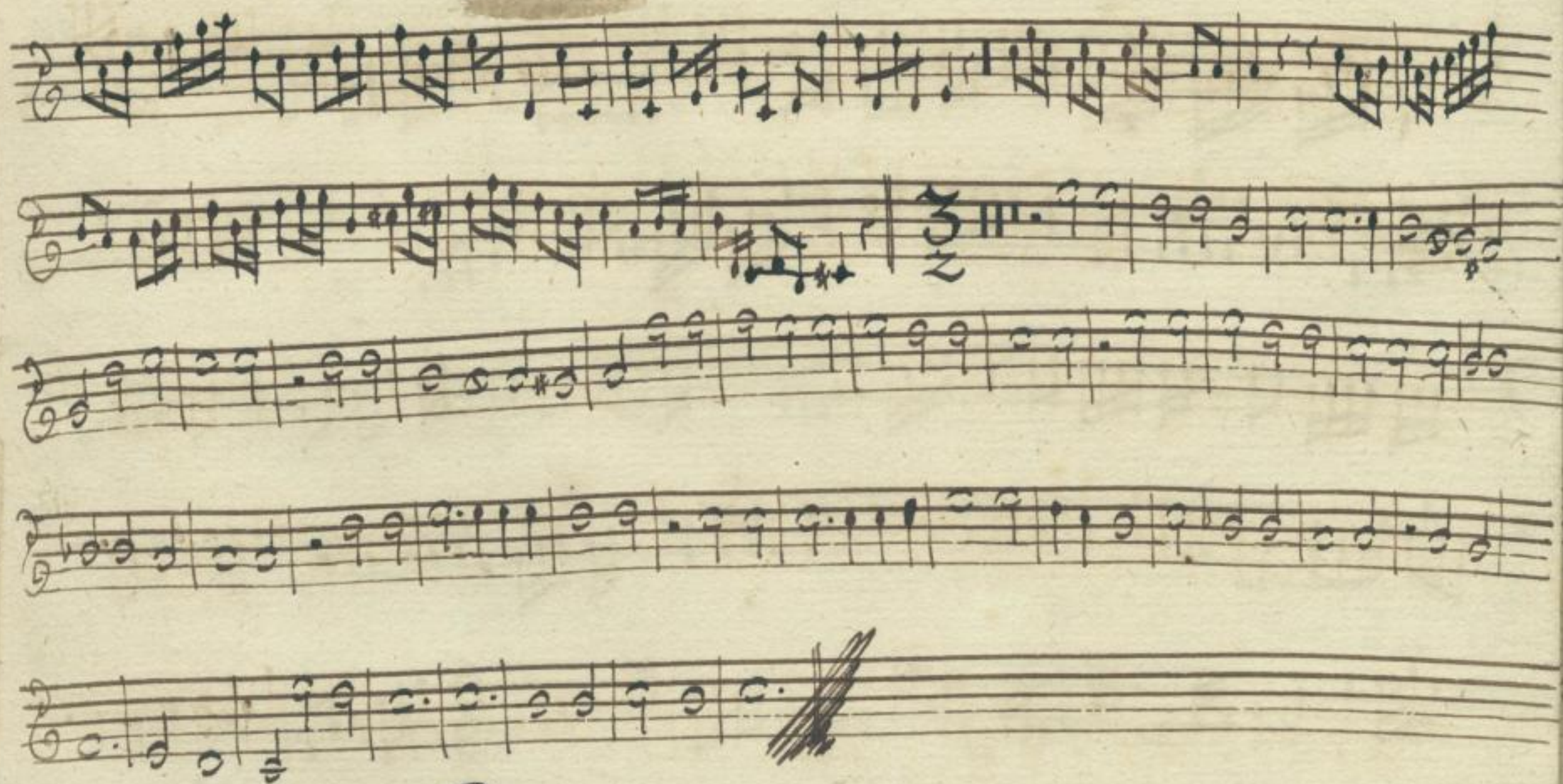
Handwritten musical score on three staves, beginning with a large Roman numeral 'VIII' and the word 'Lyric.' in a decorative script. The notation continues with various note values and rests, maintaining the cursive style of the previous section.



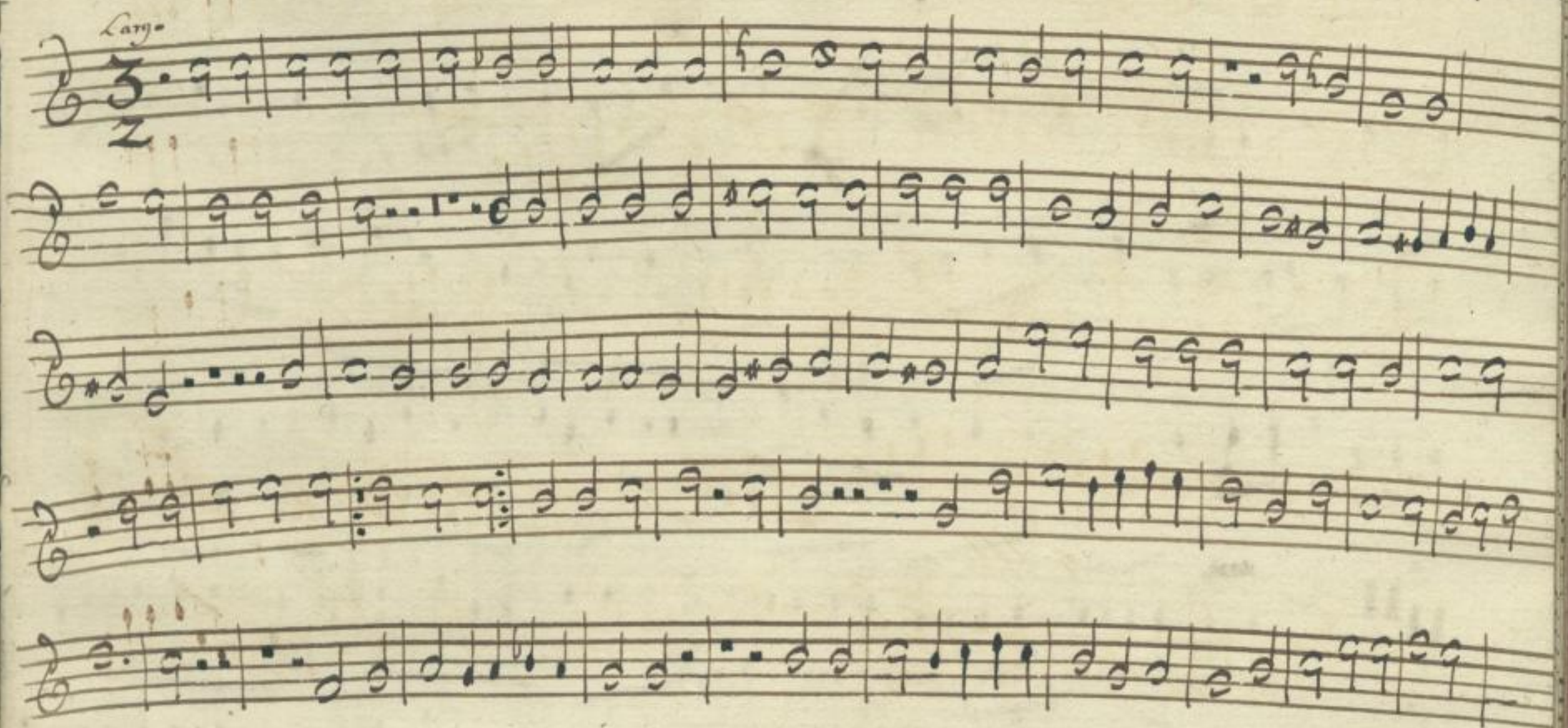


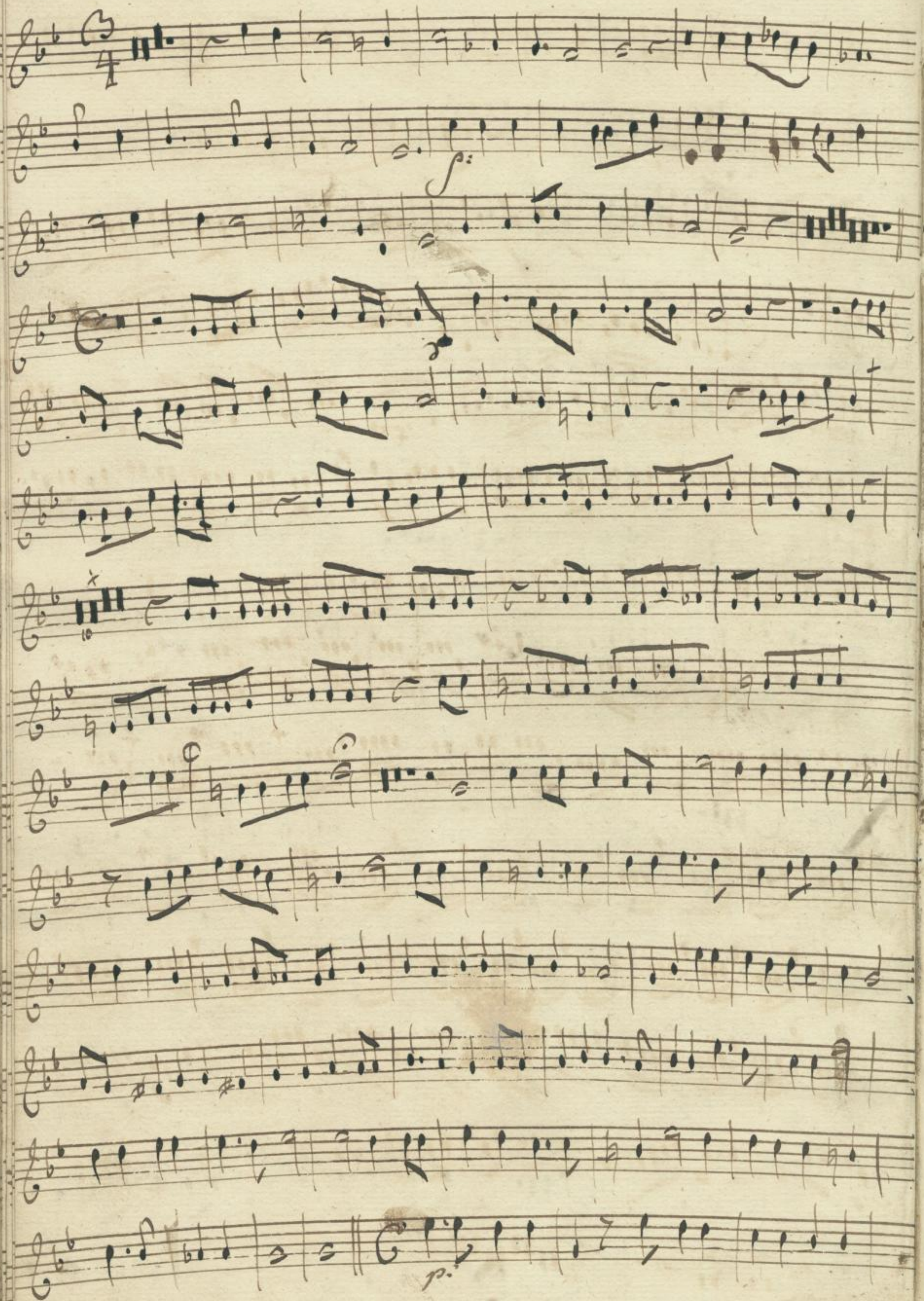
allahere 40

25.



A handwritten musical score on 12 staves, likely for a string instrument. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is written in a single system, with various note values, rests, and dynamic markings. A double bar line is present on the fifth staff, and a repeat sign is on the sixth staff. The notation includes many beamed notes, suggesting a fast or intricate passage. The paper is aged and shows some staining.

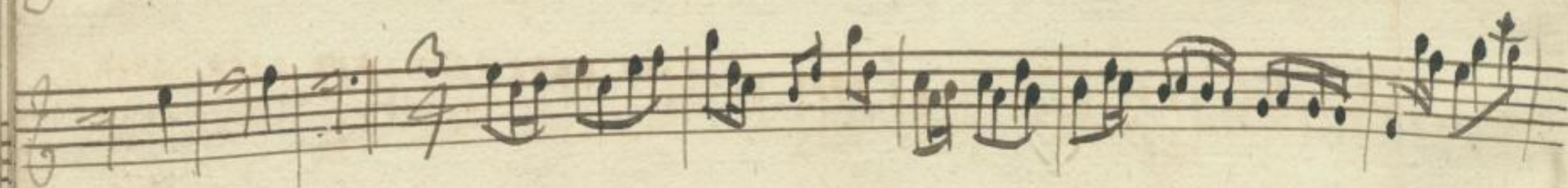
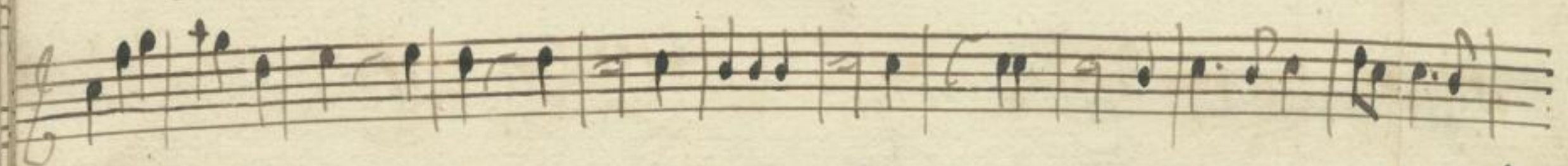
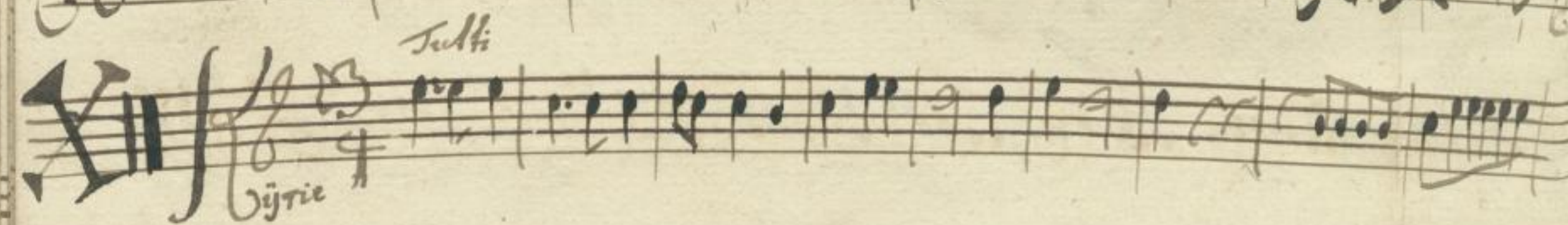
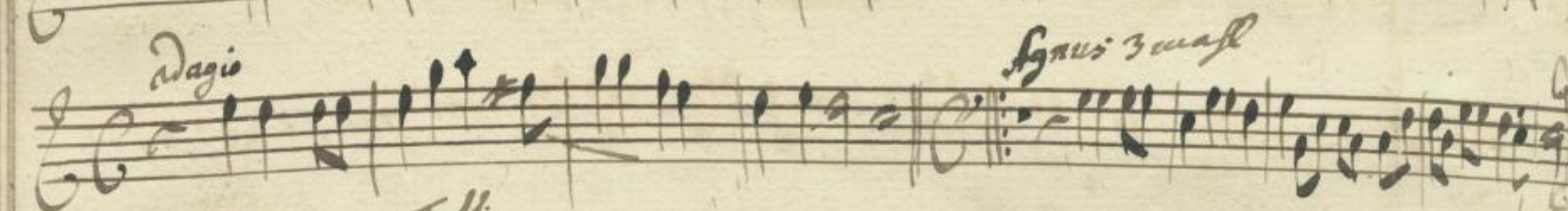
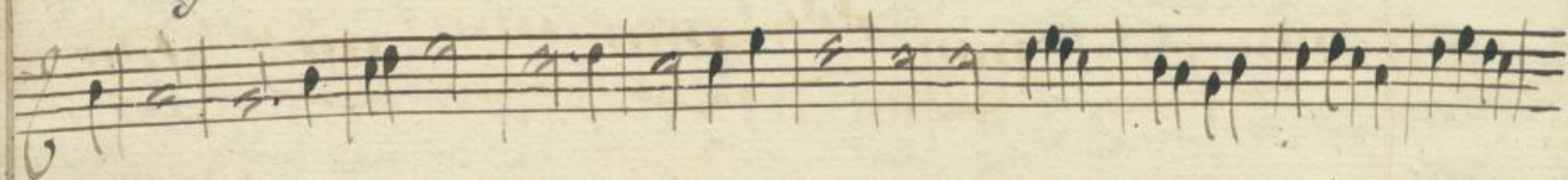
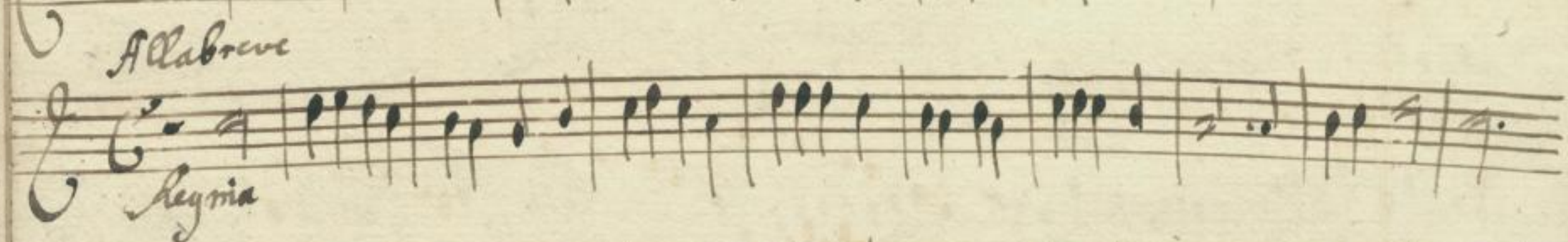
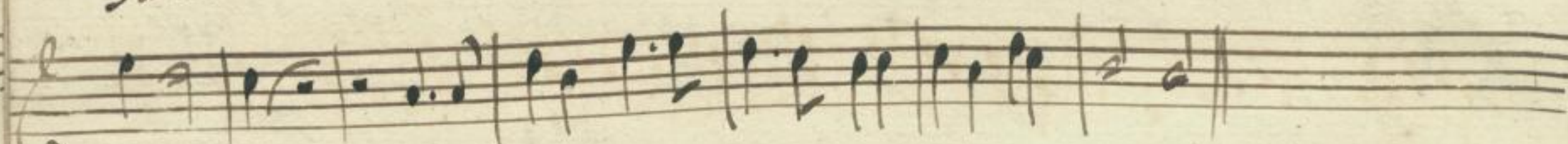
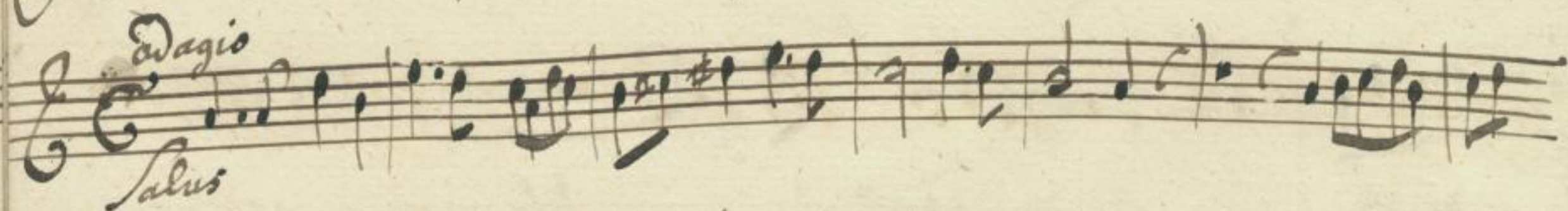


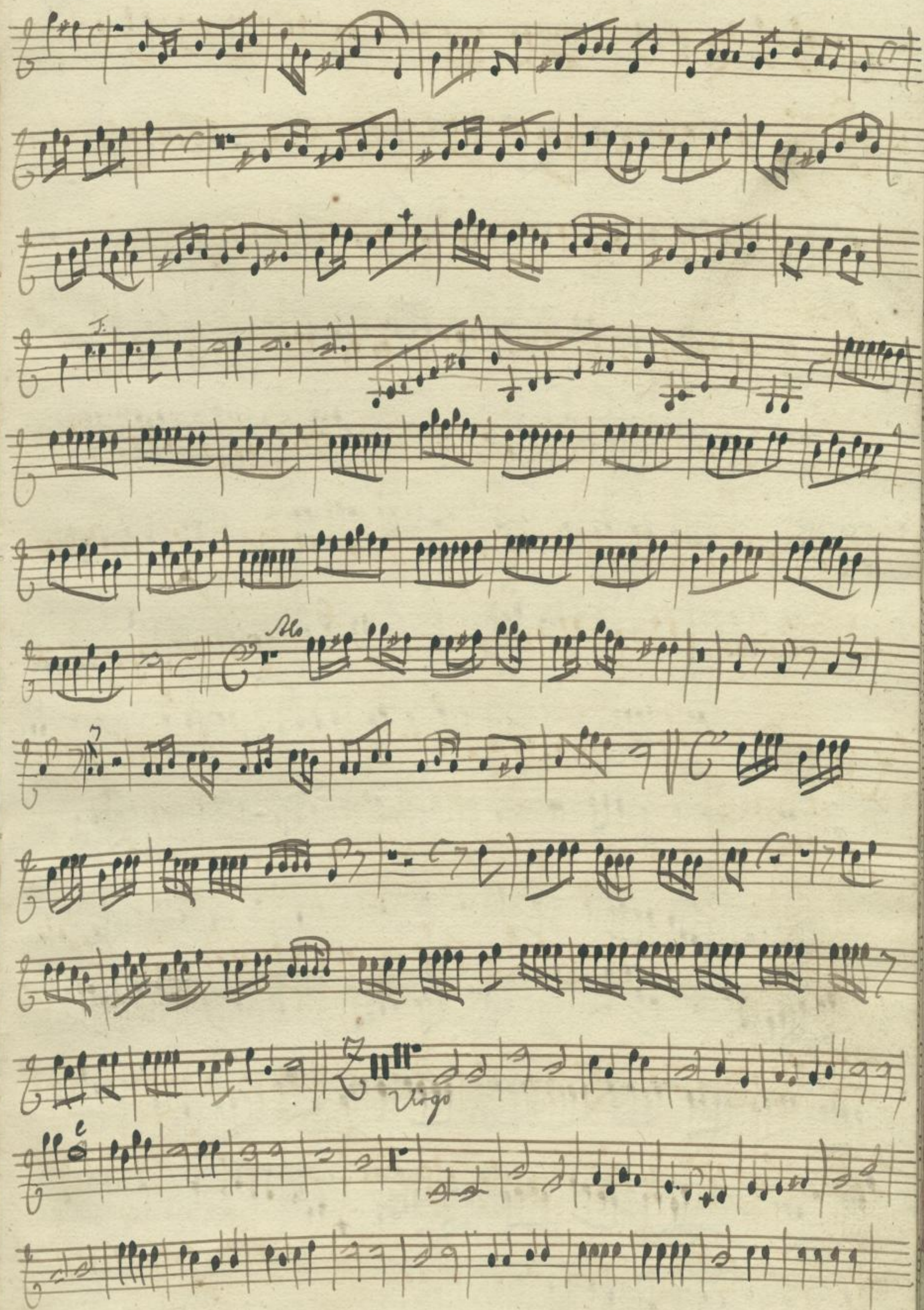


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by large, ornate initial letters: 'X' and 'K'. The tempo and mood are indicated by the word 'allegro' and the title 'Lauda Maria'. The piece concludes with a double bar line and a final note.

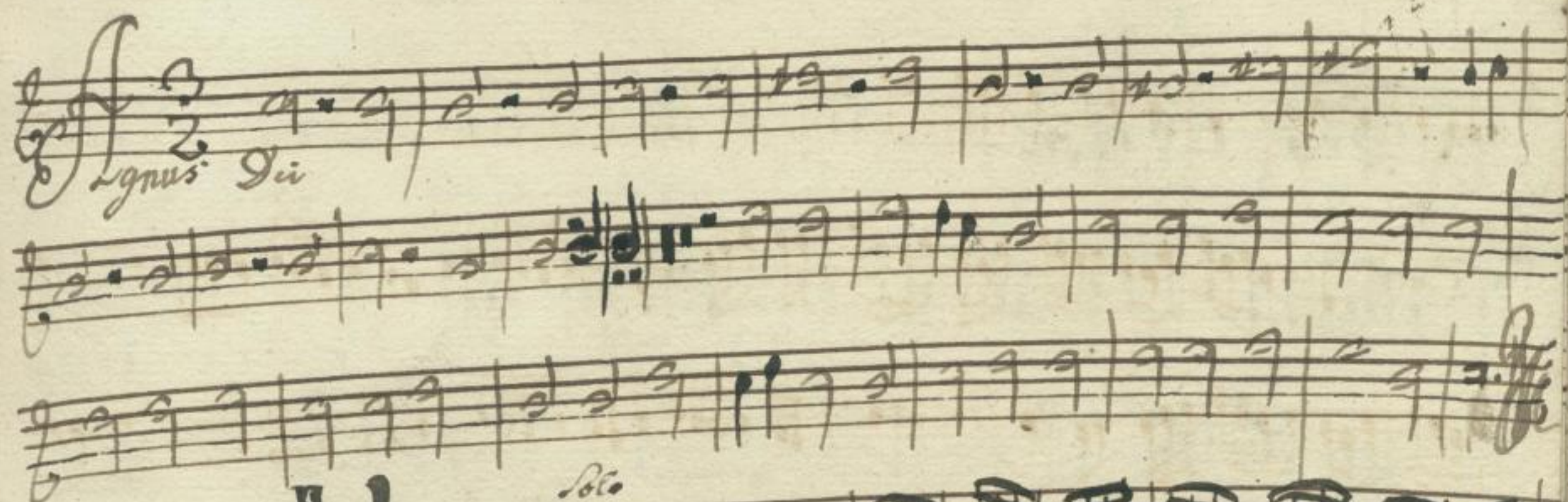
allegro *Lauda Maria*

Mater Christi



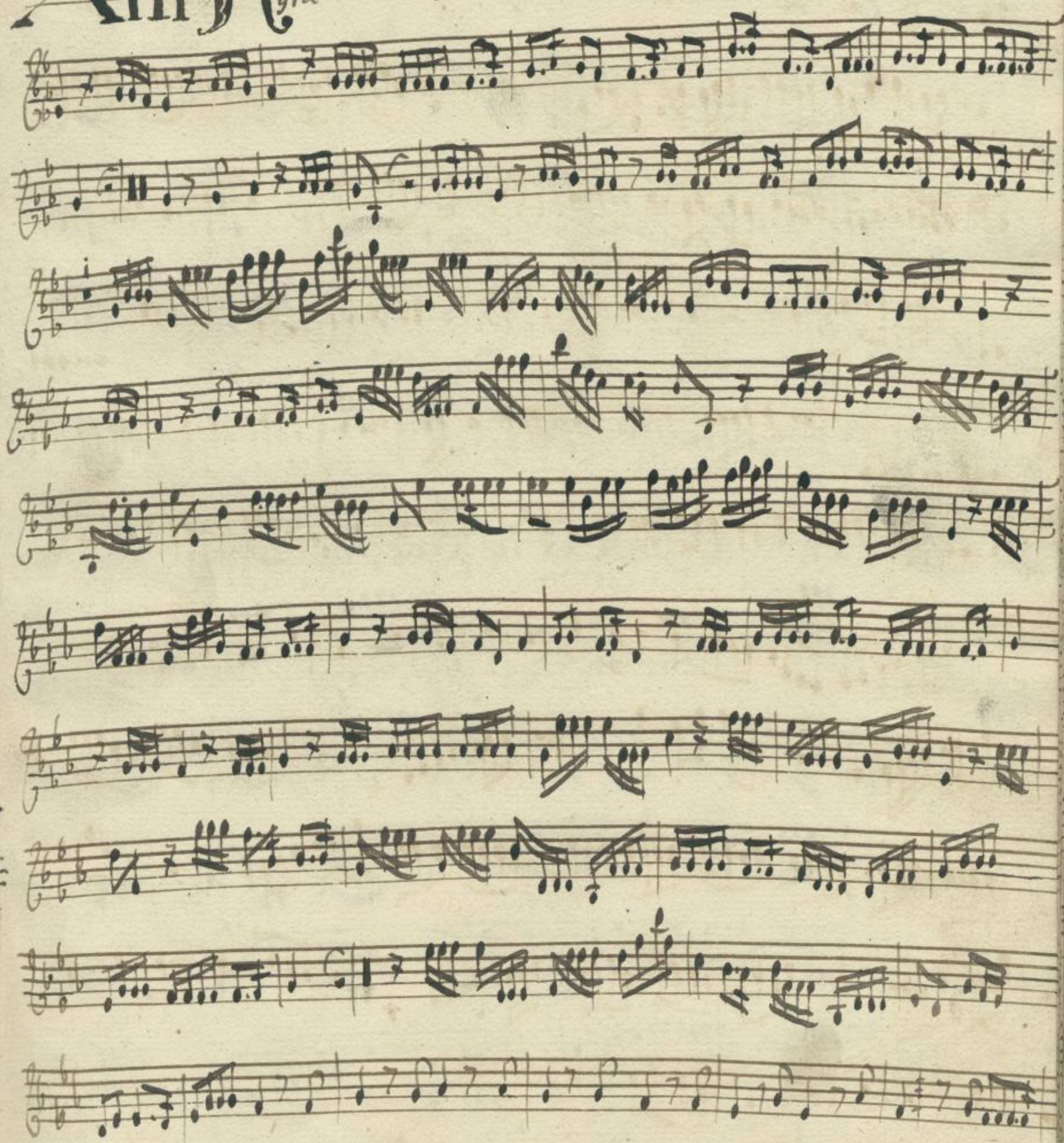


A handwritten musical score on 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The music is written in a single system. There are several annotations in the score: 'Adagio' is written above the eighth staff, 'Salus' is written below the eighth staff, and 'Solo' is written above the tenth staff. The handwriting is in dark ink on aged, slightly yellowed paper.



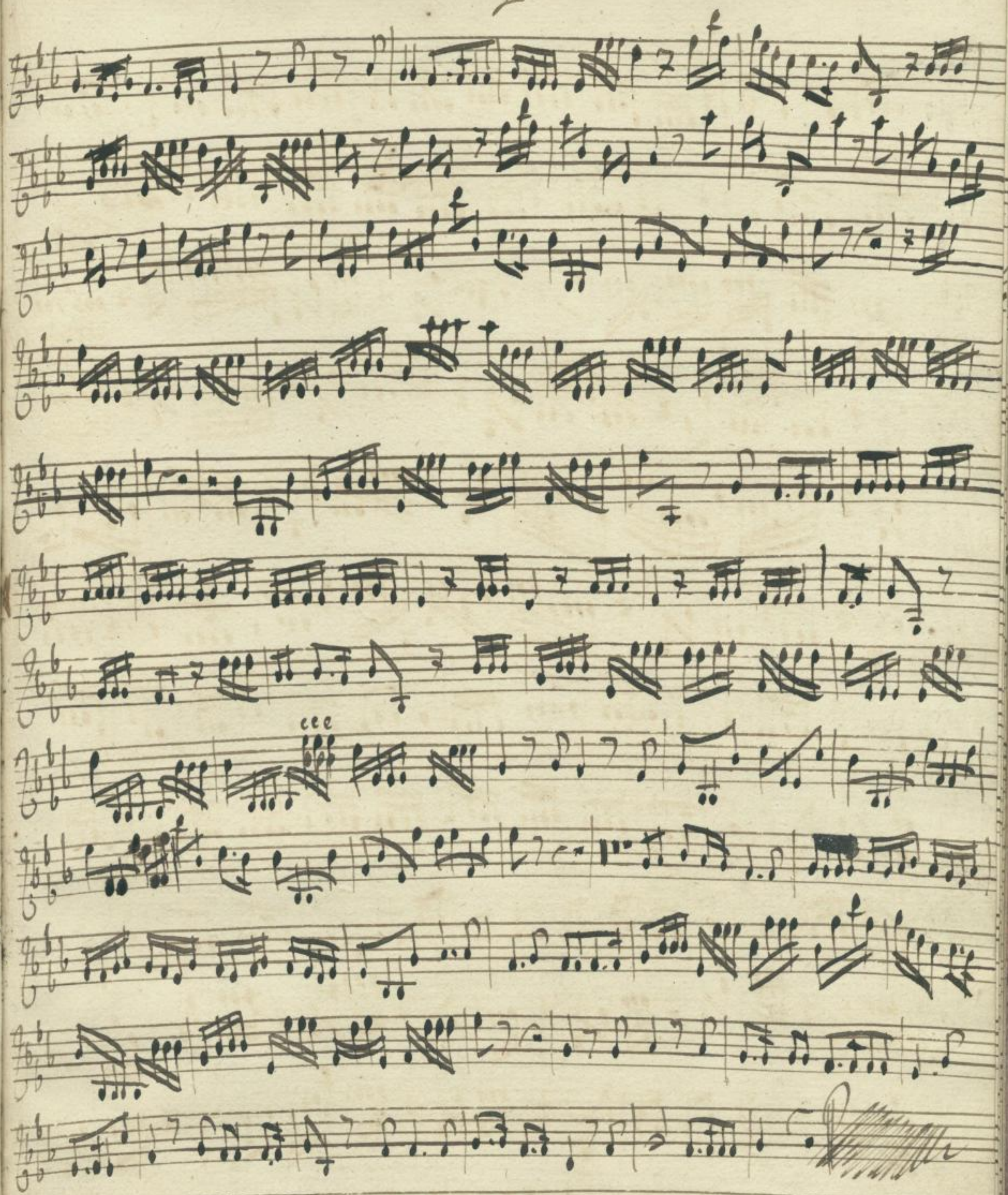
XIII

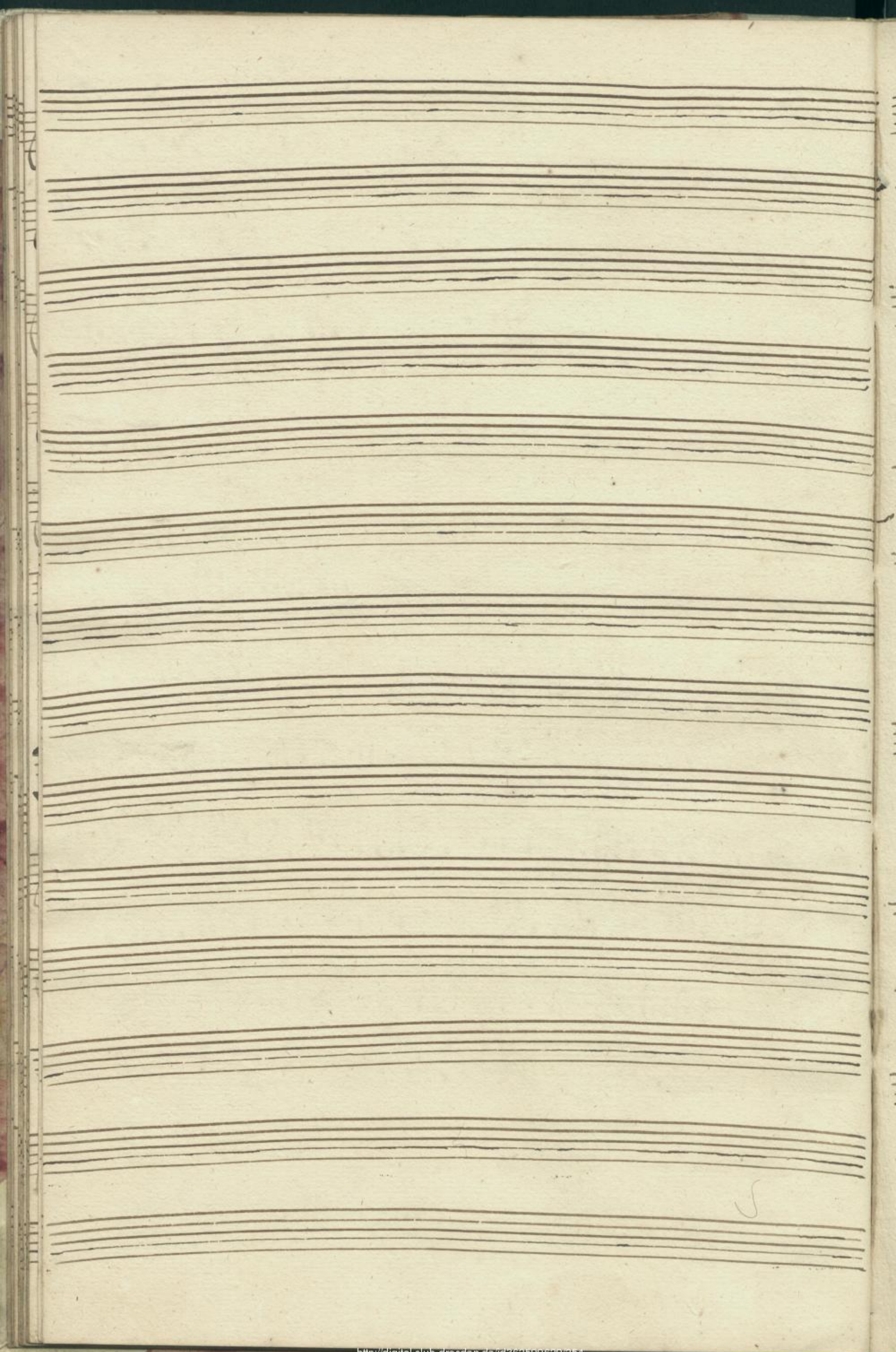
Allegro
Grieg

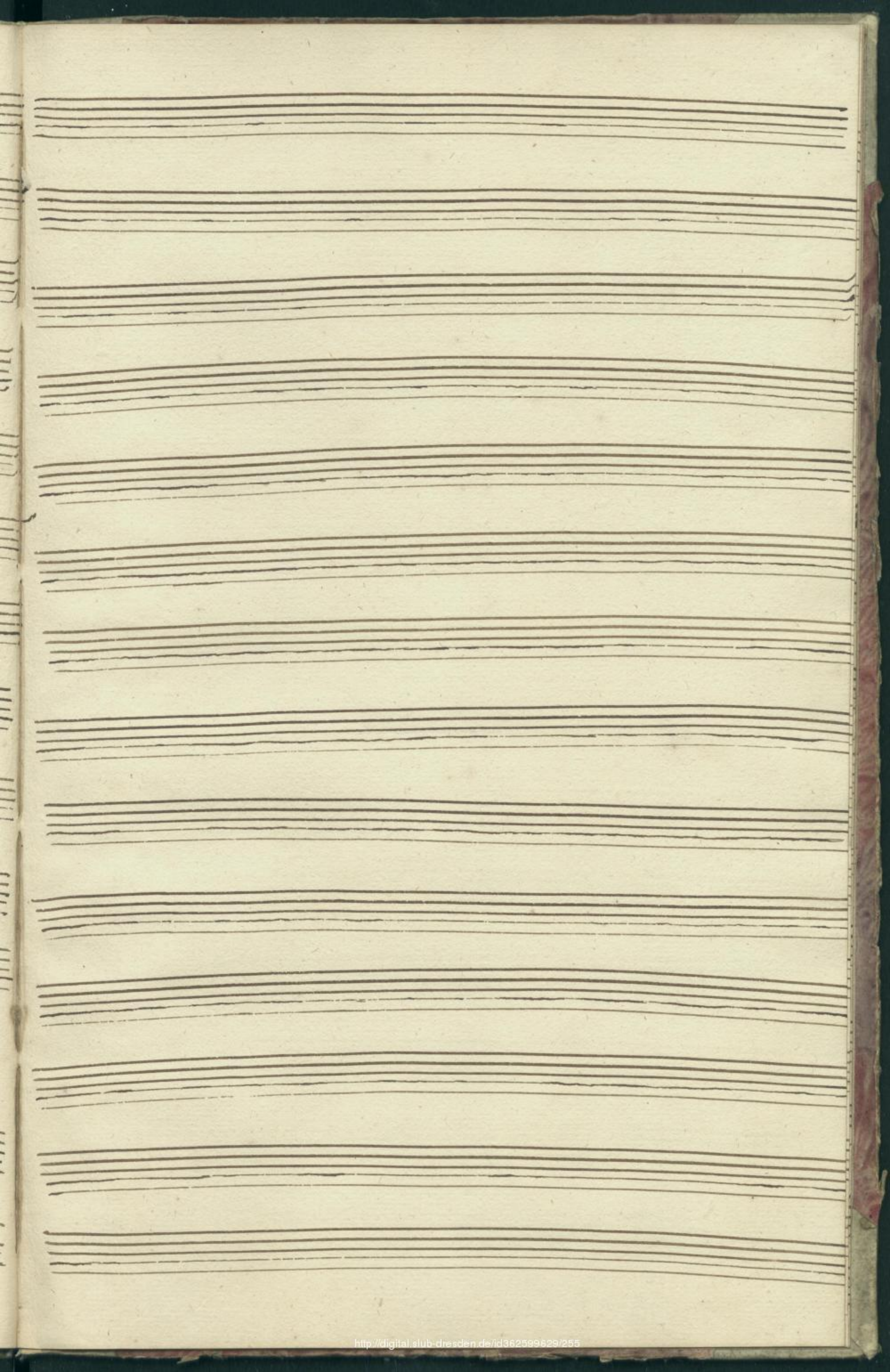


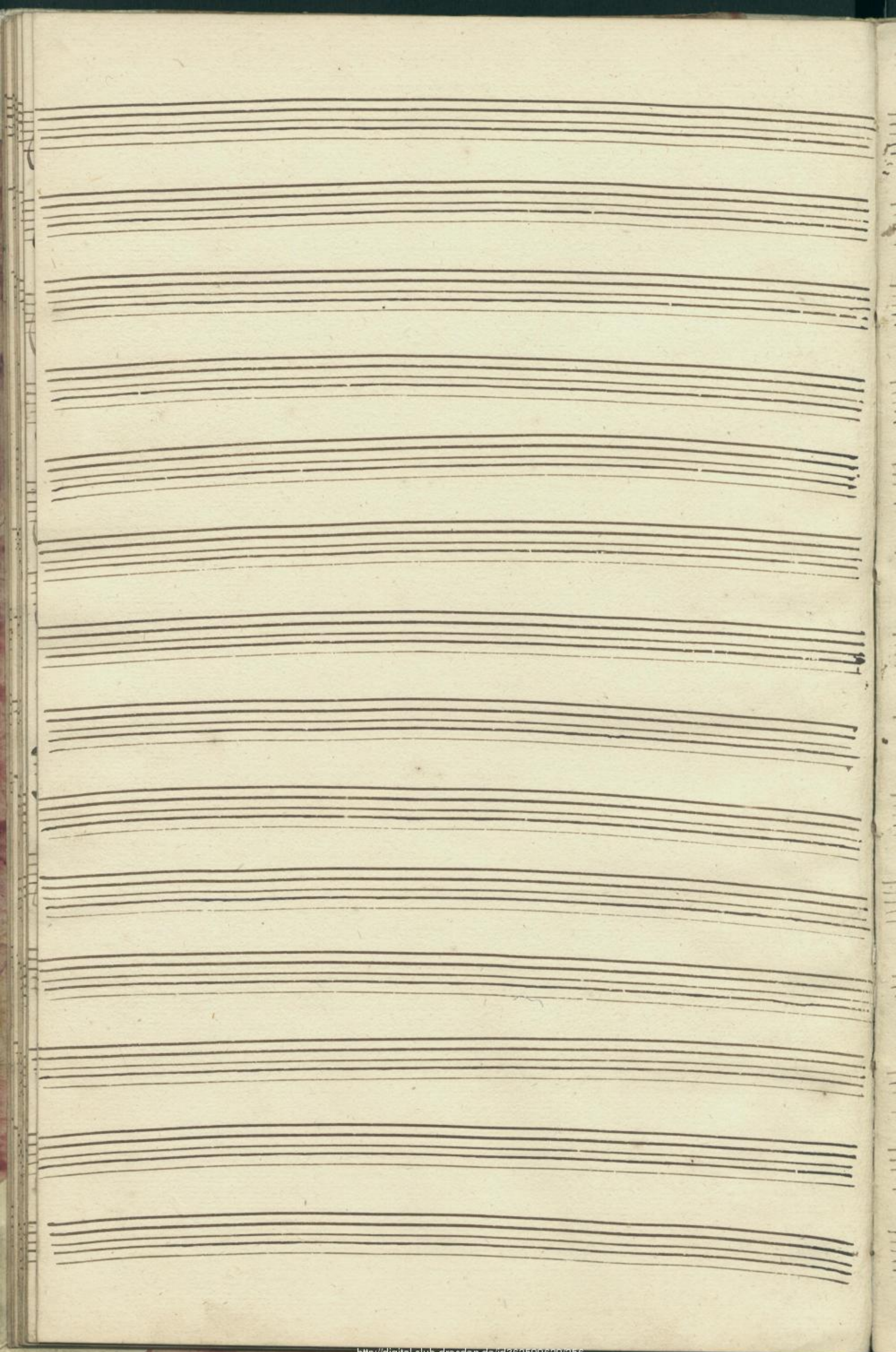
2

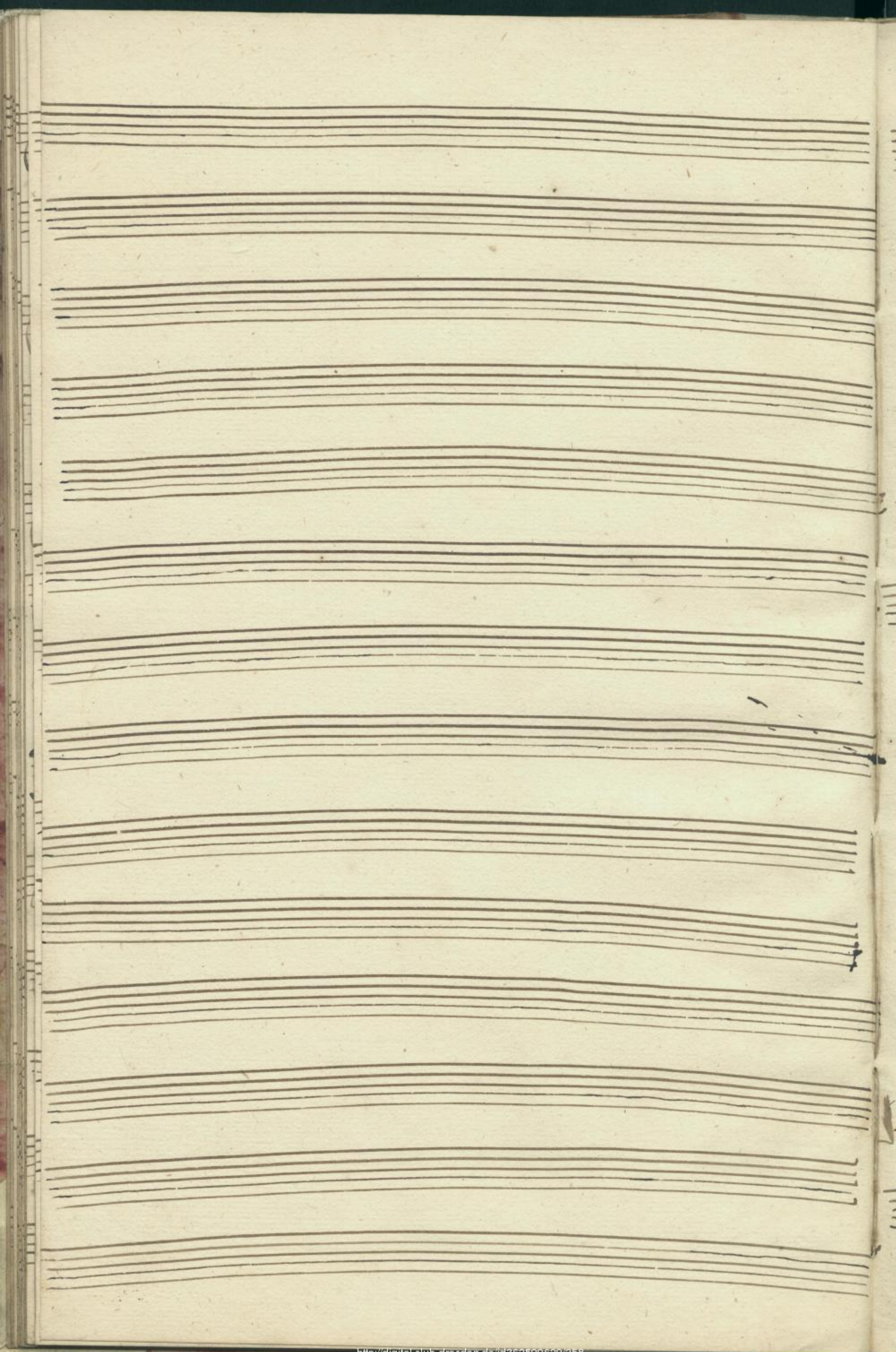
A handwritten musical score consisting of 15 staves. The notation is in a single system, likely for a multi-measure rest or a single melodic line. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is in dark ink on aged, slightly yellowed paper. The staves are numbered 1 through 15 on the left margin.

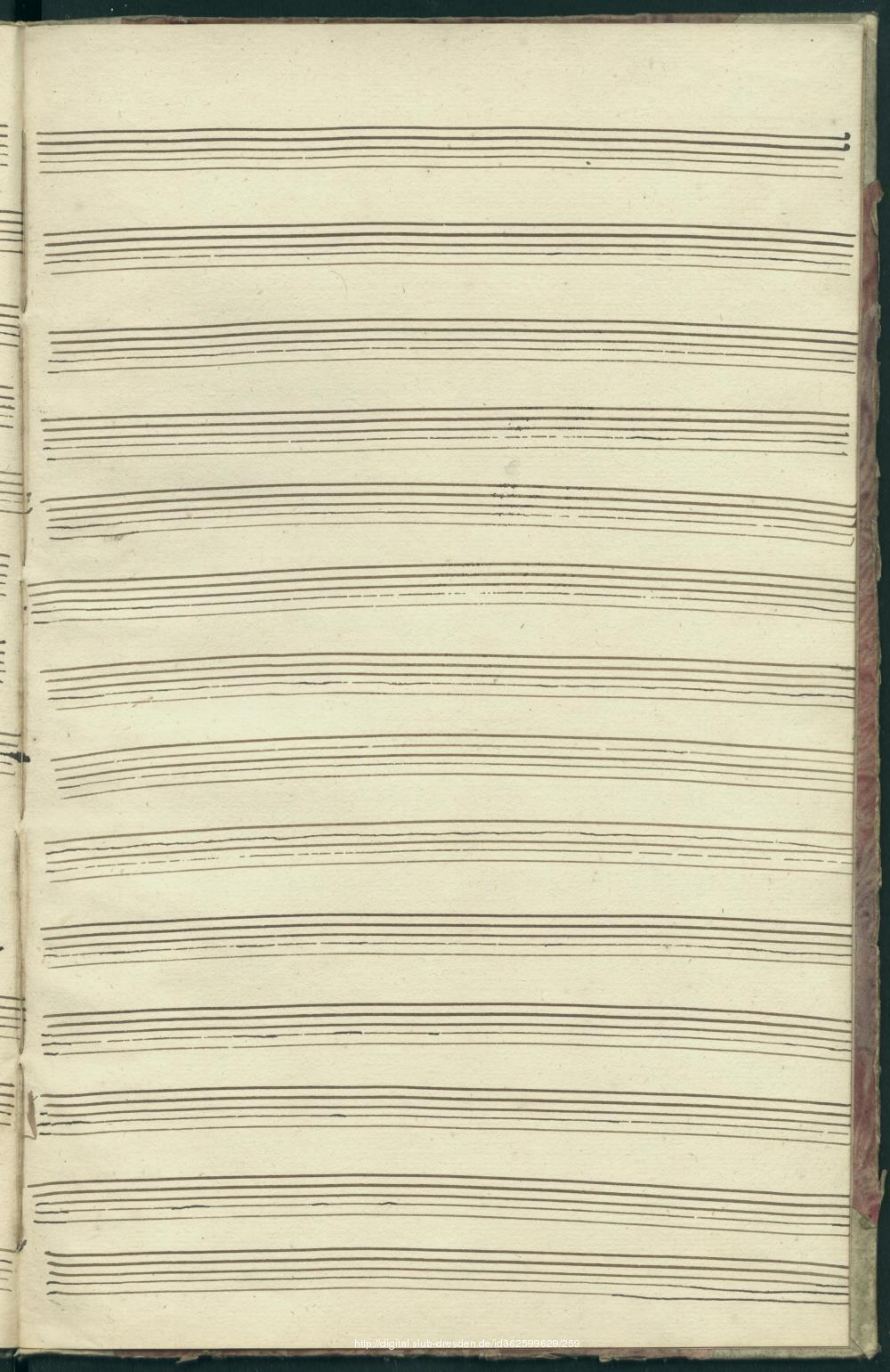


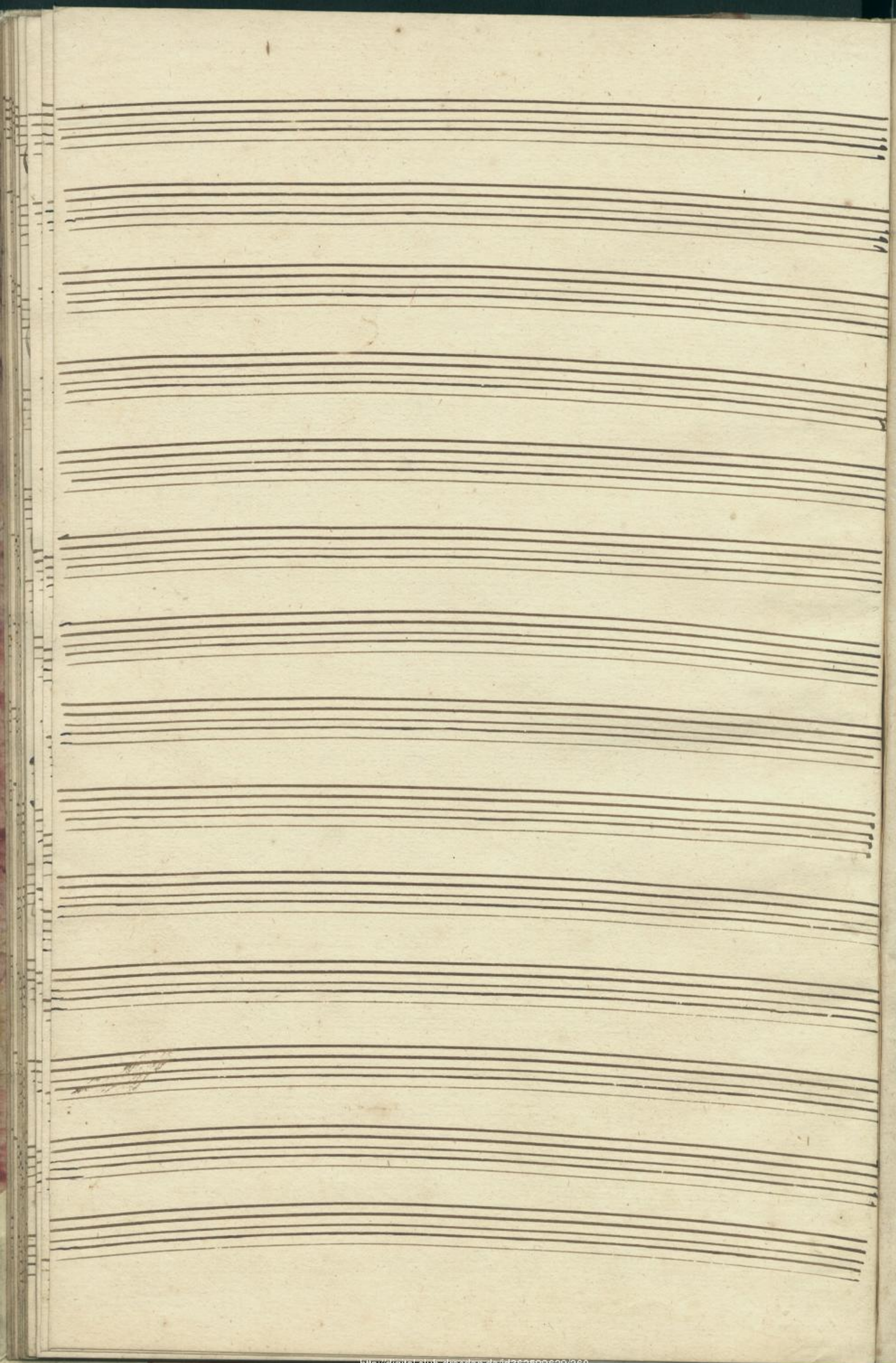


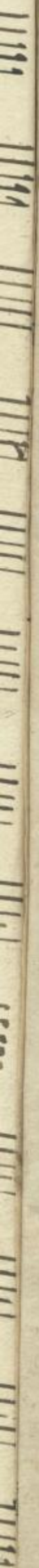


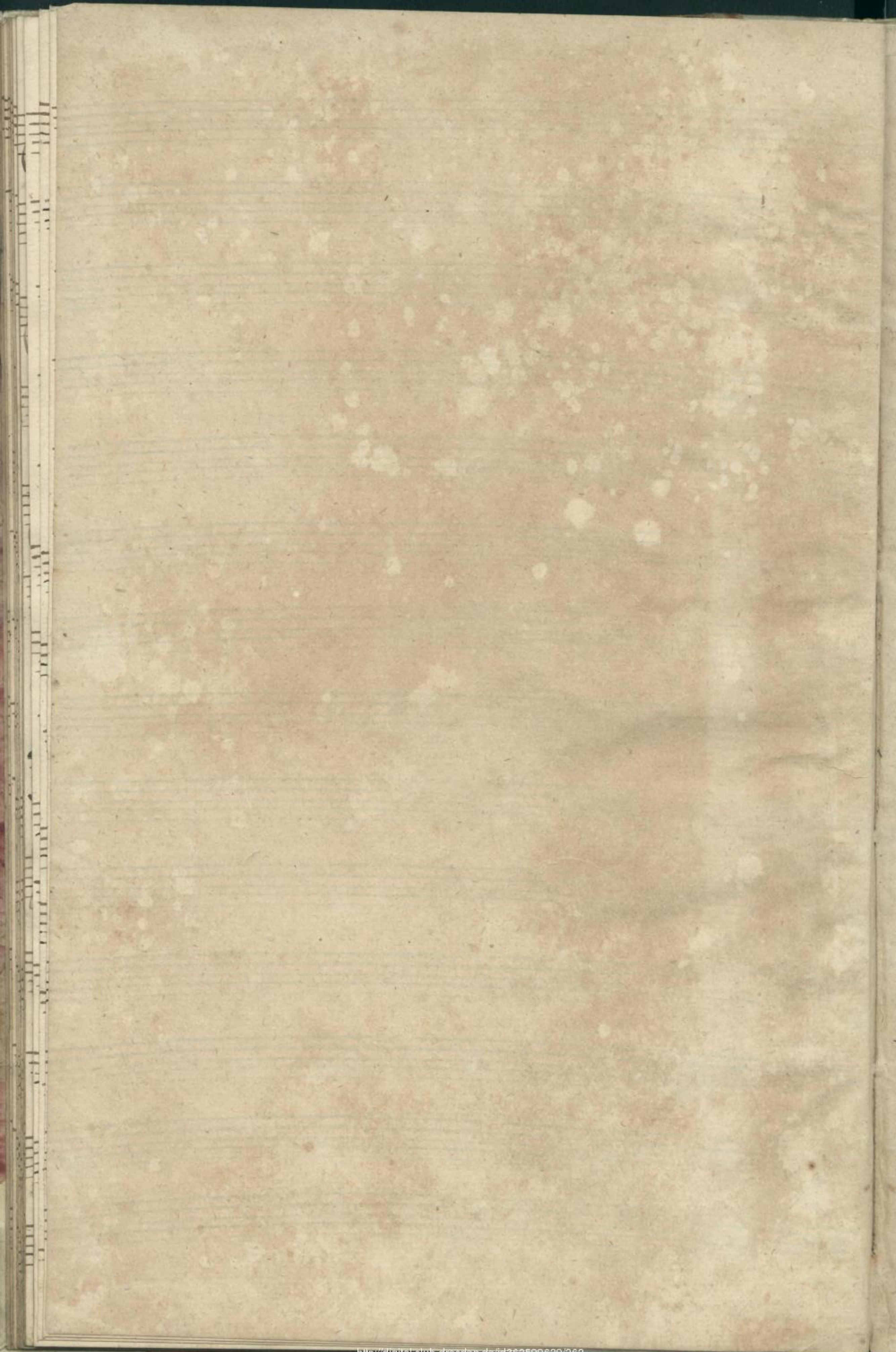












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